|  |  |
| --- | --- |
| Dance Like You're The Only One |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver / Easy Intermediate | . |
| **Choreographer:** | Teresa Lawrence (UK) & Vera Fisher (UK) - January 2008 | | | | |
| **Music:** | Sun Goes Down - David Jordan : (CD: Set The Mood) | | | | |
| . | | | | | | |

**Many thanks to Zena & Paul**

**Dance starts 48 'Slow' counts in on main vocals, about 33 seconds. (BPM 86)**

**R LOCK BRUSH, L LOCK BRUSH, QUICK 1/2 TURN, WALK FOR 3**

|  |  |
| --- | --- |
| 1&2& | Step fwd on R to slight R diagonal, lock L behind R, step fwd on R to sight R diagonal, brush L fwd. |

|  |  |
| --- | --- |
| 3&4& | Step fwd on L to slight L diagonal, lock R behind L, step fwd on L to sight L diagonal, brush R fwd. |

|  |  |
| --- | --- |
| 5&6 | Step fwd on R, pivot 1/2 turn L, step fwd on R |

|  |  |
| --- | --- |
| 7&8 | Walk fwd L,R,L 6 o’clock |

**HEEL TOE HEEL TOE VINE R TOUCH. HEEL TOE HEEL TOE VINE L TOUCH**

|  |  |
| --- | --- |
| 1&2& | Dig R heel fwd, tap R toe back, dig R heel fwd, tap R toe back |

|  |  |
| --- | --- |
| 3&4& | Step R to R side, cross L behind R, step R to R side, touch L next to R |

|  |  |
| --- | --- |
| 5&6& | Dig L heel fwd, tap L toe back, dig L heel fwd, tap L toe back |

|  |  |
| --- | --- |
| 7&8& | Step L to L side, cross R behind L, step L to L side, touch R next to L |

**VINE R 1/2 TURN BRUSH, VINE L BRUSH, VINE R 1/4 BRUSH, FULL TURN\* WALK WALK**

|  |  |
| --- | --- |
| 1&2& | Step R to R side, cross L behind, making 1/4 turn R step fwd on R, make further 1/4 turn R doing small brush fwd with L. |

|  |  |
| --- | --- |
| 3&4& | Step L to L side, cross R behind, step L to L side, small brush fwd with R. 12 o’clock |

|  |  |
| --- | --- |
| 5&6& | Step R to R side, cross L behind, making 1/4 turn R step fwd on R, small brush fwd with L. 3 o’clock |

|  |  |
| --- | --- |
| 7&8 | On ball of R turn 1/2 R stepping back on L, make further 1/2 turn R stepping fwd on R, step fwd L. |

**(\*Option. Instead of the full turn step just do 3 walks fwd, L,R,L) 3 o’clock**

**MAMBO FWD, MAMBO BACK, SIDE ROCK REPLACE CROSS, 1/4 1/4 STEP**

|  |  |
| --- | --- |
| 1&2 | Rock fwd on R, replace weight on to L, step slightly back on R |

|  |  |
| --- | --- |
| 3&4 | Rock back on L, replace weight on to R, step slightly fwd on L |

|  |  |
| --- | --- |
| 5&6 | Rock R out to R side, replace weight to L, cross R over L |

|  |  |
| --- | --- |
| 7&8 | Making 1/4 turn R step back on L, making another 1/4 turn R step R to R side, step fwd on L. 9 o’clock |

**Begin again.**

**Dance will end facing 9 o’clock wall after the last 2 counts of section 1, “**

**walk for 3”. To end at the front wall just “walk for 3” making a ¼ turn**

**right!**