|  |  |
| --- | --- |
| Nada Sousou |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 0 | **Wall:** | 0 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Chee Kiang Lim (SG) - January 2008 | | | | |
| **Music:** | Nada Sousou - Rimi Natsukawa : (Album CD & DVD: Rimi Natsukawa Selection) | | | | |
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**Start on Vocal**

**DANCE SEQUENCE: A (TAG1), B (TAG2), A (TAG1), B (TAG3), A, B, B**

**PART A**

**SIDE, DIAGONAL BACK ROCK, SIDE, BACK ROCK, FORWARD, FORWARD ROCK BACK, HALF TURN, SWEEP HALF TURN, STEP FORWARD**

|  |  |
| --- | --- |
| 1-2&3 | Big step R to right, rock L diagonally behind R, recover on R, step L to left |

|  |  |
| --- | --- |
| 4&5 | Rock R back, recover on L, step R forward |

|  |  |
| --- | --- |
| 6&7 | Rock L forward, recover on R, step L back |

|  |  |
| --- | --- |
| 8&1 | Half Turn right and step R forward, sweep L across R and pivot half turn right on R, Step L forward [12] |

**ONE AND QUARTER TURN, DIAGONAL BACK ROCK, SIDE, HINGE TURN, SIDE CHASSE, RECOVER, STEP TOGETHER, SIDE**

|  |  |
| --- | --- |
| 2&3 | 1 + 1/ 4 turn left on R, L, R [9] |

|  |  |
| --- | --- |
| 4&5 | Rock L diagonally behind R, recover on R, step L to left |

|  |  |
| --- | --- |
| 6&7 | Half hinge turn right on L and chasse right on R, L, R |

|  |  |
| --- | --- |
| 8&1 | Recover on L, step R besides L, big step L to left [3] |

**DIAGONAL BACK ROCK, SIDE, BACK ROCK FORWARD, FORWARD ROCK, BACK, HALF TURN, SWEEP HALF TURN, STEP FORWARD**

|  |  |
| --- | --- |
| 2&3 | Rock R diagonally behind L, recover on L, step R to right |

|  |  |
| --- | --- |
| 4&5 | Rock L back, recover on R, step L forward |

|  |  |
| --- | --- |
| 6&7 | Rock R forward, recover on L, step R back |

|  |  |
| --- | --- |
| 8&1 | Half turn left and step L forward, sweep R across L and pivot half turn left on L, step R forward [3] |

**ONE AND QUARTER TURN, DIAGONAL BACK ROCK, SIDE, HALF HINGE TURN, SIDE CHASSE, RECOVER, STEP TOGETHER, SIDE**

|  |  |
| --- | --- |
| 2&3 | 1+ 1/ 4 turn right on L, R, L [6] |

|  |  |
| --- | --- |
| 4&5 | Rock R diagonally behind L, recover on L, step R to right |

|  |  |
| --- | --- |
| 6&7 | Half hinge turn left on R and chasse left on L, R, L |

|  |  |
| --- | --- |
| 8&1 | Recover on R, step L besides R, big step R to right [12] |

**PART B**

**FORWARD STEP, RUN FORWARD, RECOVER, COASTER STEPS, SWEEP**

|  |  |
| --- | --- |
| 2 | Step L forward |

|  |  |
| --- | --- |
| 3&4 | Run forward on R, step L besides R, Lunge and step R diagonally forward |

**(Styling: Stretch R arm slowly forward)**

|  |  |
| --- | --- |
| 5 | Recover on L |

|  |  |
| --- | --- |
| 6&7 | Step R back, step L besides R, step R forward |

|  |  |
| --- | --- |
| 8 | Sweep L across R [12] |

**WEAVES AND SWEEPS (360 DEGREE TURNABOUT)**

|  |  |
| --- | --- |
| 1 | 1/ 4 turn right on R, step L across R |

|  |  |
| --- | --- |
| 2&3 | Step R to right, step L behind R, sweep R from front to back [3] |

|  |  |
| --- | --- |
| 4&5 | 1/ 4 turn right on and step R behind L, step L to left, step R across L and sweep L from back to front [6] |

|  |  |
| --- | --- |
| 6&7 | Step L across R, step R to right, step L behind R, 1/ 4 turn right and sweep R from front to back [9] |

|  |  |
| --- | --- |
| 8&1 | Step R behind L, step L to left, step R across L, 1/ 4 turn right and sweep L from back to front [12] |

**CROSS WALK, ROCK RECOVER HALF TURN, FULL TURN, WALK**

|  |  |
| --- | --- |
| 2-3 | Cross L over R, and R over L |

|  |  |
| --- | --- |
| 4&5 | Rock forward on L, recover on R, half turn left and step L forward |

|  |  |
| --- | --- |
| 6&7 | Full turn left on R, L, R |

|  |  |
| --- | --- |
| 8-1 | Step L forward, big step R to right [6] |

**BEHIND ROCK SIDE, STEP TOGETHER, SIDE, BEHIND ROCK SIDE, STEP TOGETHER, STEP DIAGONALLY BACK**

|  |  |
| --- | --- |
| 2&3 | Rock L behind R, recover on R, step L to left |

|  |  |
| --- | --- |
| 4-5 | Step R besides L, big step L to left |

|  |  |
| --- | --- |
| 6&7 | Rock R behind L, recover on L, step R to right |

|  |  |
| --- | --- |
| 8-1 | Step L besides R. Step R diagonally back [6] |

**CROSS BACK BACK, CROSS BACK BACK, SAILOR STEPS, SAILOR HALF TURN**

|  |  |
| --- | --- |
| 2&3 | Step L across R, step R diagonally back, step L diagonally back |

|  |  |
| --- | --- |
| 4&5 | Step R across L, step L diagonally back, step R diagonally back, |

|  |  |
| --- | --- |
| 6&7 | Step L behind R, step R besides L, step L to left |

|  |  |
| --- | --- |
| 8&1 | Step R behind L, step L besides R, step R to right (with half turn right) [12] |

**TAG 1: (Hip Sway left, right – counts 2, 1)**

**TAG 2: (Hip Sway left, right, left, right, left – count 2, 1-4)**

**TAG 3: (Hip Sway left, right – count 2. 1, then walk full circle to the right over next 7 counts)**

**Finishing: As music slows down, add 2 extra counts by bring both arms high above head and slowly bringing them to rest by the sides as the music fades off.**

**ENJOY THE ENCHANTING MUSIC & DANCE**