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| Work For A Livin |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Rachael McEnaney (USA) - January 2008 |
| **Music:** | Workin' For A Livin' - Garth Brooks & Huey Lewis : (Album: The Ultimate Garth Brooks) |
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**Intro: 48 counts from start of track – dance begins on vocals**

**(1 – 16) Step kick, back together, step kick, 1/4 turn touch, side steps left, grapevine 1/4 turn right**

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| 1 – 4 | Step forward on right (1), kick left foot forward (2), step back on left (3), step right next to left (4) |

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| 5 – 8 | Step forward on left (5), kick right foot forward (6), make 1/4 turn right stepping right to side (7), touch left next to right (8) 3.00 |

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| 1 – 4 | Step left to left side (1), step right next to left (2), step left to left side (3), touch right next to left (4) |

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| 5 – 8 | Step right to right side (5), cross left behind right (6), make 1/4 turn right stepping forward right (7), brush left foot forward (8) 6.00 |

**(17 – 32) Left shuffle, step 1/2 pivot, right shuffle, step 1/4 pivot, left jazz box, long vine left**

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| 1 – 4 | Step forward on left (1), step right next to left (&), step forward on left (2), step forward on right (3), pivot 1/2 turn left (4) 12.00 |

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| 5 – 8 | Step forward on right (5), step left next to right (&), step forward on right (6), step forward on left (7), pivot 1/4 turn right (8) 3.00 |

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| 1 – 4 | Cross left over right (1), step back on right (2), step left to left side (3), cross right over left (4) |

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| 5 – 8 | Step left to left side (5), cross right behind left (6), step left to left side (7), cross right over left (8) |

**(33 – 48) Left side shuffle, back rock, grapevine right with 1/2 turn, left side shuffle, back rock, 1/4 Monterey turn**

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| 1 – 4 | Step left to left side (1), step right next to left (&), step left to left side (2), rock back on right (3), recover weight to left (4) 3.00 |

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| 5 – 8 | Step right to right side (5), cross left behind right (6), make 1/4 turn right stepping forward right (7), make 1/4 turn right brushing left foot forward (8) 9.00 |

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| 1 – 4 | Step left to left side (1), step right next to left (&), step left to left side (2), rock back on right (3), recover weight to left (4) |

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| 5 – 8 | Touch right to right side(5), make 1/4 turn right stepping right next to left(6), touch left to left side (7), step left next to right (8) 12.00 |

**(49 – 64) 1/2 Monterey turn, 2 heel touches right, 2 heel touches left, stomp toe fan on right, stomp toe fan on left**

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| 1 – 4 | Touch right to right side(1), make 1/2 turn right stepping right next to left (6), touch left to left side(7), step left next to right(8) |

**Restart here on 3rd wall**

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| 5 - 8& | Touch right heel forward twice (5,6), step right next to left (&), touch left heel forward twice (7,8), step left next to right (&) |

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| 1 – 4 | Stomp right foot forward (toe pointed left) (1), fan right toe right (2), fan right toe left (3), fan right toe right (4) |

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| 5 – 8 | Stomp left foot forward (toe pointed right) (5), fan left toe left (6), fan left toe right (7), fan left toe left (8) |

**RESTART: on 3rd wall after count 52 (4th set of 8).**

**You will do steps 1 - 4 in counts 49 - 64 which is the 1/2 Monterey turn.**

**You will end facing the back (6.00), restart the dance from this point.**