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| Make You Happy |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Amy Christian (USA) - April 2008 | | | | |
| **Music:** | Make You Happy - Céline Dion : (Album: Falling Into You) | | | | |
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**(16 Count Intro.)**

**(This dance is dedicated to my husband, Ron Sohn)**

**Kick, Hook,Cross, Step,Out,Out, Swivel Heels,Look R, ¼ Sailor, Step, ¼ Pivot,Cross**

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| 1&2 | Kick R foot diagonally fwd(1), Hook R foot across L,(for styling – lean chest slightly fwd) (&), Step R foot across L(2), |

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| &3& | Step L foot next to R, Step R foot slightly out to R side, Step foot out to L side, |

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| 4 | Swivel heels out, as your head turns and look right, |

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| 5&6 | L Sailor Step with a ¼ turn left, (9 o’clock) |

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| 7&8 | Step fwd on R foot, ¼ Pivot left on L foot, Cross R foot over L foot, (6 o’clock), |

**Weave, Mambo ¼ R, Step, Drag, Step, Drag, Chase ½ Turn L**

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| 1&2& | Step L to left side, Cross R behind L, Step L to left side, Step R across L, |

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| 3&4 | Rock to left side on L, Recover on R with ¼ turn right, Step fwd on L, (9 o’clock), |

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| 5-6 | Step fwd on R, Drag L toe towards R(5), Step fwd on L, Drag R toe toward L(6), |

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| 7&8 | Step fwd on R, Pivot ½ turn left on L, Step fwd on R, (3 o’clock), |

**Chase ½ Turn R, Lock, Step, Shoulder Pops, Fwd Mambo, ¼ Side, Recover, Cross**

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| 1&2 | Step fwd on L, pivot ½ turn right on R, Step fwd on L, (9 o’clock), |

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| &3 | Lock R behind L, Step fwd on L, |

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| &4 | Step R next to L, Look R, as you Pop R shoulder up & L shoulder down(&), Look fwd, as you Pop L shoulder up & R shoulder down(4), |

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| 5&6 | Rock fwd on L, Recover back on R, Take a BIG step back on L, |

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| 7&8 | ¼ Turn right on R foot to R side, Recover on L, Cross R over L, (12 o’clock) |

**(1 RESTART at this point, on wall 5. On count 8, Touch R foot next to L foot, instead of the Cross. So that you will be ready, to restart, on your R foot).**

**Side, Together, Side, Sailor ½, Touch, Unwind, Coaster Step**

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| 1&2 | Step L to left side, Step R next to L, Step L to left side, |

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| 3&4 | ½ Turn right, with a R Sailor Step, (6 o’clock), |

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| 5-6 | Touch L behind R, Unwind ½ turn left, lean back, weight on R foot, (12 o’clock), |

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| 7&8 | Left Coaster Step, |

**Out, Out, Stretch Arms Out, In, In, ½ Turn, Touch Out, ¾ Turn, Touch Out**

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| &1-3 | Step out on R(&), Step out on L(1), as you swing hands, palms up, in front, from center, out to the sides, in slow motion, leaning upper body slightly back, nice & smooth(&1-3), |

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| &4 | Drop your hands, Step R foot in, Step L foot in, next to R foot, Knees slightly bent, |

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| 5-6 | ½ Turn right, Step R next to L(5), Touch L to L side(6),(6 o’clock), |

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| 7-8 | Twisting on R, ¾ Turn left, Step L next to R(7), Touch R out to right side(8), (9 o’clock), |

**(2 RESTARTS at this point, on walls 2 & 6)**

**¼ Sailor, ½ Chase Turn, Kick, Together, Point, Together, Touch, Side, Cross.**

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| 1&2 | ¼ Turn right with a R Sailor Step, (12 o’clock), |

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| 3&4 | Step fwd on L foot, Pivot ½ turn right on R foot, Step fwd on L foot, (6 o’clock), |

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| 5&6 | Kick R foot fwd(5), Step R next to L(&), Touch L foot to left side(6), |

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| --- | --- |
| &7 | Step L foot next to R(&), Touch R foot next to L(7) |

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| &8 | Step R to R side(&), Cross L over R, bending knees slightly(8). |

**The FINISH: As the music fades, you will finish the dance, facing the front wall, with the last step, (Cross L over R, with bent knees(8). Hold that pose! Or,…you can carry on and add the first 4 counts of the dance and end with the Heel Swivels, Looking Right.**

**There are 3 easy Restarts. You will hear it in the music. Enjoy!**