|  |  |
| --- | --- |
| White Rose for Two (P) |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 36 | **Wall:** | 0 | **Level:** | Intermediate Circle Partner | . |
| **Choreographer:** | Ike Po (USA) & Virginia Po (USA) - April 2008 | | | | |
| **Music:** | White Rose - Toby Keith : (CD: Big Dog Daddy) | | | | |
| . | | | | | | |

**Adapted from line dance ‘White Rose’ choreography by Gaye Teather**

**Position: Cape position - same footwork.**

**FORWARD, TOUCH, BACK, TOUCH, STEP, LOCK, STEP, SCUFF**

|  |  |
| --- | --- |
| 1-2 | Step right forward, touch left toe behind right heel |

|  |  |
| --- | --- |
| 3-4 | Step left back, touch right toe across left foot |

|  |  |
| --- | --- |
| 5-6 | Step right forward, lock left behind right |

|  |  |
| --- | --- |
| 7-8 | Step right forward, scuff left forward |

**STEP, PIVOT ½ TURN RIGHT (2X), STEP, LOCK, STEP, SCUFF**

|  |  |
| --- | --- |
| 1-2 | Step left forward, pivot ½ turn right |

**Hands: Raise right & drop left**

|  |  |
| --- | --- |
| 3-4 | Step left forward, pivot ½ turn right |

**Hands: Raise right & drop left**

|  |  |
| --- | --- |
| 5-6 | Step left forward, lock right behind left |

|  |  |
| --- | --- |
| 7-8 | Step left forward, scuff right forward |

**TOE STRUT (2X), JAZZ BOX, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step forward on ball of right, step down on heel of right |

|  |  |
| --- | --- |
| 3-4 | Step forward on ball of left, step down on heel of left |

|  |  |
| --- | --- |
| 5-6 | Cross right over left, step left back |

|  |  |
| --- | --- |
| 7-8 | Step right beside left, touch left beside right |

**RUMBA BOX**

|  |  |
| --- | --- |
| 1-2 | Step left to left side, step right beside left |

|  |  |
| --- | --- |
| 3-4 | Step left forward, hold |

|  |  |
| --- | --- |
| 5-6 | Step right to right side, step left beside right |

|  |  |
| --- | --- |
| 7-8 | Step right back, hold |

**STEP, LOCK, STEP, SCUFF**

|  |  |
| --- | --- |
| 1-2 | Step left forward, lock right behind left |

|  |  |
| --- | --- |
| 3-4 | Step left forward, scuff right forward |

**REPEAT**