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| Fire On Ice |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Kate Sala (UK) - April 2008 | | | | |
| **Music:** | Why This Kiss - Mark Medlock | | | | |
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**Cross, Back, Side, Forward Rock, Recover, ½ Turn L, Step Pivot ½ turn L.**

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| 1 2 3 | Cross step R over L. Step back on L. Step R out to R side. |

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| 4 5 6 | Rock forward on L. Rock back on R. Turn ½ L stepping forward on L. |

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| 7 8 | Step forward on R. Pivot ½ turn L. |

**Chasse R With ¼ Turn R, Step Pivot ¾ Turn R, Weave L, Chasse L With ¼ Turn L.**

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| 1 & 2 | Step R to R side. Step L in next to R. Step R to R side with ¼ turn R. |

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| 3 4 | Step forward on L. Pivot ¾ turn R. |

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| 5 6 | Step L to L side. Cross step R behind L. |

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| 7 & 8 | Step L to L side. Step R in next to L. Turn ¼ L stepping forward on L. |

**Rock Step, Shuffle ½ Turn R, Shuffle ½ Turn R, Rock Back.**

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| 1 2 | Rock forward on R. Rock back on L. |

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| 3 & 4 | Turn ¼ R stepping R to R side. Step L next to R. Turn ¼ R stepping forward on R. |

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| 5 & 6 | Turn ¼ R stepping L to L side. Step R next to L. Turn ¼ R stepping back on L. |

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| 7 8 | Rock back on R. Rock forward on L. |

**Step ¼ Turn L, Touch, Step Back ¼ R, Touch, Turn ¼ R side step, Touch, Turn ¾ L.**

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| 1 2 | Turn ¼ L stepping R to R side. Touch L toe next to R instep. |

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| 3 4 | Turn ¼ R stepping back on L. Touch R next to L instep. |

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| 5 6 | Turn ¼ R stepping R to R side. Touch L next to R instep. |

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| 7 8 | Turn ¼ L stepping forward on L. Turn ½ L stepping back on R. |

**Shuffle ½ L, Cross, Side Touch, Kick, Cross, Touch, Monterey ½ Turn R.**

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| 1 & 2 | Turn ¼ L stepping L to L side. Step R next to L. Turn ¼ L stepping forward on L. |

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| 3 4 | Cross step R over L. Touch L to L side. |

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| 5 & 6 | Kick L forward. Cross step L over R. Touch R to R side. |

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| 7 8 | Pivot ½ turn R on L Stepping R in next to L. Touch L to L side. |

**Kick, Cross, Touch, Hitch, Ball, Cross, Sway R, L, Weave L.**

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| 1 & 2 | Kick L forward. Cross step L over R. Touch R to R side. |

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| 3 & 4 | Hitch R knee. Step down on ball of R. Cross step L over R. |

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| 5 6 | Step R to R side swaying hip R. Sway hips L. |

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| 7 & 8 | Cross step R behind L. Step L to L side. Cross step R over L. |

**Step on L Diagonal, Heel Switches x 2, Step pivot ½ Turn, Turn 1/8 L, Weave R.**

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| 1 | Step L forward to L diagonal. |

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| 2 & 3 | Dig R heel forward. Step R in next to L. Dig L heel forward. |

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| & 4 5 | Step L in next to R. Step forward on R. Pivot ½ turn L. |

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| 6 7 8 | Turn 1/8 L stepping R to R side. Cross step L behind R. Step R to R side. Now facing 6 o’clock. |

**Shuffle Forward on R Diagonal, Heel Switches x 2, Step Pivot to 3 0’clock, Turn ¾ L.**

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| 1 & 2 | Shuffle forward towards back wall diagonal R on L, R, L. |

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| 3 & 4 | Dig R heel forward. Step R next to L. Dig L heel forward. |

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| & 5 6 | Step L in next to R. Step forward on R. Pivot L to face 3 0’clock wall. |

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| 7 8 | Turn ½ L stepping back on R. turn ¼ L stepping L to L side. |

**TAG: After wall 1 and wall 3 facing the back wall both times.**

**Jazz Box**

**Counts: 1 2 3 4 Cross step R over L. Step back on L. Step R to R side. Step forward on L.**

**Then start the dance again from the beginning.**

**Start Again**