|  |  |
| --- | --- |
| Arabian Eyes |  |

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| . | | | | | | |
| **Count:** | 0 | **Wall:** | 0 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Jennifer Choo Sue Chin (MY) - April 2008 | | | | |
| **Music:** | Ojos Así - Shakira | | | | |
| . | | | | | | |

**Phrase: ABB, A- (16 counts, then restart) ABB, A+ BB**

**Note: This is a belly fusion line dance, so make it sexy and exotic!**

**Part A: 64 counts**

**Set 1 SEXY HIP ROLLS MAKING HALF TURN LEFT**

|  |  |
| --- | --- |
| 1-2 | Step RF forward, roll hip anti clockwise and make a 1/8 turn left |

|  |  |
| --- | --- |
| 3-8 | Repeat counts 1-2 for 3 more times for a total half turn (6:00) |

**Set 2 SEXY FORWARD SLOW WALKS**

|  |  |
| --- | --- |
| 1-2 | Press ball of RF slightly forward lifting right hip, step down RF lowering right hip (hip motion: clockwise) |

|  |  |
| --- | --- |
| 3-4 | Press ball of LF slightly forward lifting left hip, steps down LF lowering left hip (hip motion: anti clockwise) |

|  |  |
| --- | --- |
| 5-8 | Repeat counts 1-4 |

**Arms: Clasp both palms above head in a praying position**

**Guys arm's alternative: Genie's pose, b oth arms bent at elbows and in front of chest, palms facing down**

**Set 3 SEXY HIP ROLLS MAKING HALF TURN LEFT**

|  |  |
| --- | --- |
| 1-2 | Step RF forward, roll hip anti clockwise and make a 1/8 turn left |

|  |  |
| --- | --- |
| 3-8 | Repeat counts 1-2 for 3 more times to face the front wall (12:00) |

**Set 4 ¼ TURN SHUFFLE, ½ TURN SHUFFLE, RIGHT SAILOR, LEFT SAILOR**

|  |  |
| --- | --- |
| 1&2 | ¼ turn right shuffle forward RLR (3:00) |

|  |  |
| --- | --- |
| 3&4 | ½ turn right shuffle backwards LRL (9:00) |

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| --- | --- |
| 5&6 | Right sailor (both arms on both sides, palms facing down) |

|  |  |
| --- | --- |
| 7&8 | Left sailor (both arms on both sides, palms facing down) |

**Set 5 ROCKING CHAIR, HALF TURN HIP DROPS**

|  |  |
| --- | --- |
| 1-2 | Cross rock RF over LF, Shift weight back to LF (facing 7:30) |

**Arms (1): Both arms with palms down from each side, making a scoop up motion towards each other and meet slightly in front the face (left diagonal), palms facing towards the face (Book sign)**

**Arms (2): Hold**

|  |  |
| --- | --- |
| 3-4 | Rock back RF, Shift weight back to LF (still facing 7:00) |

**Arms (3): Turning both palms out , move right arm down, keeping left arm up**

**Arms (4): Hold**

|  |  |
| --- | --- |
| 5& | Step ball of RF slightly forward and push hips out, drop hip with 1/8 turn left (weight back on LF) |

**Arms (5): Right arm still down (next to hips) and palms facing downwards in a pushing down motion while left arm is still above the head with palm facing upwards in the pushing up motion**

**Arms (&): Both arms still in the same position but slightly retracted (elbows bent more)**

|  |  |
| --- | --- |
| 6&7&8& | Repeat counts 5& 3 more times to make a total ½ turn left (3:00) |

**Set 6 CROSS SHUFFLES, ½ TURN CROSS SHUFFLES X2, CROSS RECOVER SIDE RECOVER**

|  |  |
| --- | --- |
| 1&2 | Cross RF across LF, Step LF to left side, Cross RF across LF (3:00) |

|  |  |
| --- | --- |
| &3&4 | ½ turn left, Cross LF across RF, Step RF to right side, Cross LF across RF (9:00) |

|  |  |
| --- | --- |
| &5&6 | ½ turn right, Cross RF across LF, Step LF to left side, Cross RF across LF (3:00) |

|  |  |
| --- | --- |
| &7&8& | ½ turn left, Cross LF across RF, Recover on RF, Step LF to left side, recover weight on RF (9:00) |

**Set 7 ROCK ING CHAIR, HALF TURN HIP DROPS**

|  |  |
| --- | --- |
| 1-2 | Cross rock LF over RF, Shift weight back to RF (facing 10:30) |

**Arms (1): Both arms with palms down from each side, making a scoop up motion towards each other and meet slightly above the face, palms facing towards the face (Book sign)**

**Arms (2): Hold**

|  |  |
| --- | --- |
| 3-4 | Rock back LF, Shift weight back to RF (still facing 10:30) |

**Arms (3): Turning both palms out, move left arm down keeping right arm up**

**Arms (4): Hold**

|  |  |
| --- | --- |
| 5& | Step ball of LF slightly forward and push hips out, drop hip with 1/8 turn right (weight back on RF) |

**Arms (5): Left arm still down (next to hips) and palm facing downwards in a pushing down motion while right arm is still above the head with palm facing upwards in the pushing up motion**

**Arms (&): Both arms still in the same position but slightly retracted (elbows bent more)**

|  |  |
| --- | --- |
| 6&7&8& | Repeat counts 5& 3 more times to make a total ½ turn right (3:00) |

**Set 8 CROSS SHUFFLE, ½ TURN CROSS SHUFFLE, SHOULDER ISOLATION**

|  |  |
| --- | --- |
| 1&2 | Cross LF across RF, Step RF to right side, Cross LF across RF (3:00) |

|  |  |
| --- | --- |
| &3&4 | ½ turn right, Cross RF across LF, Step LF to left side, Cross RF across LF (9:00) |

**\*\* In A+, add in 2 more half turn cross shuffles for count 5-8 and connect to the next four counts during heavy beats.**

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| --- | --- |
| 5-6 | ¼ left by stepping forward on LF, Hold (6:00), popping right shoulder forward and left shoulder back. |

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| --- | --- |
| 7-8 | Pop right shoulder back and left shoulder forward, Pop right shoulder forward and left shoulder back (keep weight on LF) |

**Part B: 32 counts**

**Set 1 SHOULDER SHIMMIES, DIAGONAL RIGHT LOCK STEPS WITH HIP**

|  |  |
| --- | --- |
| 1&2&3&4 | Shimmy shoulders with back straight (possibly with higher frequency shimmies) |

|  |  |
| --- | --- |
| 5&6& | Step RF diagonally forward, lock LF behind RF (Hip moves forward and back with each count) |

|  |  |
| --- | --- |
| 7&8 | Repeat counts 5&6 (weight ends on RF) |

**Arms: Slowly bring up both arms on the sides till above the head, down on count 8**

**Set 2 SHOULDER SHIMMIES, DIAGONAL LEFT LOCK STEPS WITH HIP**

|  |  |
| --- | --- |
| 1&2&3&4 | Shimmy shoulders with back straight (possibly with higher frequency shimmies) |

|  |  |
| --- | --- |
| 5&6& | Step LF diagonally forward, lock RF behind LF (Hip moves forward and back with each count) |

|  |  |
| --- | --- |
| 7&8 | Repeat counts 5&6 (weight ends on LF) |

**Arms: Slowly bring up both arms on the sides till above the head, down on count 8**

**Set 3 SMALL TURNING SHUFFLES TO COMPLETE A FULL TURN**

|  |  |
| --- | --- |
| 1&2 | ¼ turn right take small steps right shuffle forward RLR (3:00) |

**Body: slightly tilt to the right side,**

**Arms: both swaying above towards right**

|  |  |
| --- | --- |
| 3&4 | ¼ turn to the right take small steps left shuffle forward LRL (6:00) |

**Body: slightly tilt to the left side**

**Arms: both swaying above towards left**

|  |  |
| --- | --- |
| 5-8 | Repeats counts 1-4 to face the front wall again (12:00) |

**Set 4 HIP BUMPS, SEXY SWAYS**

|  |  |
| --- | --- |
| 1-2 | Hip bump to right side, Hold |

**Arms: Raise right arm straight above head, palm facing out**

**For guys, stomp RF and raise right arm at chest level with elbows bent, palms facing down**

|  |  |
| --- | --- |
| 3-4 | Hip bump to left side, Hold |

**Arms: Raise left arm straight above head, palm facing out)**

**For guys, stomp LF and raise left arm at chest level with elbows bent, palm facing down (completing the Genie's pose)**

|  |  |
| --- | --- |
| 5-6 | With both hands still up, sway hips right and left while bending knees |

|  |  |
| --- | --- |
| 7-8 | With both hands still up, sway hips right and left while straightening up again. |

**This dance is specially choreographed for Sharon's Arabian Nights themed Line Dance party on 27 April 2008. Special Thanks to Janice Khoo and Desmond Ng for invaluable ideas.**