|  |  |
| --- | --- |
| Greystone |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Rob Fowler (ES) & Ed Lawton (UK) - April 2008 |
| **Music:** | Angel of No Mercy - Collin Raye : (CD: Extremes) |
| . |

**Start: After 16 count intro (approx 10 secs)**

**RESTART: After Count “8&” when starting Wall 5 (facing 12 o’clock)**

**SIDE L, CROSS ROCK, CHASSE R, CROSS ROCK, CHASSE L**

|  |  |
| --- | --- |
| 1,2,3 | Step left to left side, cross right over left, recover weight to left |

|  |  |
| --- | --- |
| 4&5 | Step right to right side, step left next to right, step right to right side |

|  |  |
| --- | --- |
| 6,7 | Cross left over right, recover weight to right |

|  |  |
| --- | --- |
| 8&1 | Step left to left side, step right next to left\*, step left to left side (12 o’clock) |

**(\* RESTART here DURING Wall 5 – facing 12 o’clock)**

**ROCK STEP, ½ TURN SHUFFLE, STEP ¼ TURN, CROSS SHUFFLE**

|  |  |
| --- | --- |
| 2,3 | Step forward on right, recover weight to left |

|  |  |
| --- | --- |
| 4&5 | Make ¼ turn right stepping right to right side, step left next to right, make another ¼ turn right stepping right forward |

|  |  |
| --- | --- |
| 6,7 | Step forward on left, pivot ¼ turn right (weight on right) |

|  |  |
| --- | --- |
| 8&1 | Step left across right, step right to right side, step left across right (9 o’clock) |

**SIDE ROCK, RECOVER, CROSS POINT X 2, R SAILOR STEP**

|  |  |
| --- | --- |
| 2,3 | Step right to right side, recover weight to left |

|  |  |
| --- | --- |
| 4,5 | Step right across left, point left to left side |

|  |  |
| --- | --- |
| 6,7 | Step left across right, point right to right side |

|  |  |
| --- | --- |
| 8&1 | Step right behind left, step left to left side, step right to right side (9 o’clock) |

**L SAILOR STEP, CROSS SHUFFLE, SIDE, BEHIND, CHASSE L**

|  |  |
| --- | --- |
| 2&3 | Step left behind right, step right to right side, step left to left side |

|  |  |
| --- | --- |
| 4&5 | Step right across left, step left to left side, step right across left |

|  |  |
| --- | --- |
| 6,7 | Step left to left side, step right behind left |

|  |  |
| --- | --- |
| 8& | Step left to left side, step right next to left (9 o’clock) |

**START OVER**