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| Big Bad Dog |  |

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| **Count:** | 40 | **Wall:** | 2 | **Level:** | Low Intermediate | . |
| **Choreographer:** | Jamie Marshall (USA) - May 2008 |
| **Music:** | The Big Bad Dog - Shane Wyatt : (Album: The Last Cowboy, June, 2008) |
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**Intro: 32 Count Intro**

**A. TRIPLE R, ROCK, RECOVER, TRIPLE L, ROCK RECOVER**

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| 1&2 | Step R to R (1), Step L next to R (&), Step R to R (2) |

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| 3,4 | Rock L back (3), Recover to R (4) |

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| 5&6 | Step L to L (5), Step R next to L (&), Step L to L (6) |

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| 7,8 | Rock R back (7), Recover to L (8) (12:00) |

**B. STEP R, TOUCH L NEXT TO R WITH SNAPS, STEP L, TOUCH R NEXT TO L WITH SNAPS**

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| 9,10 | Step R to R, extending arms forward (9), Touch L next to R, bringing arms to body by bending at elbows as snap fingers (10) |

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| 11,12 | Step L to L, extending arms forward (11), Touch R next to L, bringing arms to body by bending at elbows as snap fingers (12) (12:00) |

**C. STEP R FORWARD, TOUCH L NEXT TO R WITH SNAPS, PIVOT ½ L, STEPPING L FORWARD, TOUCH R NEXT TO L WITH SNAPS**

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| 13,14 | Turn ¼ L, as step R to R (13), Touch L next to R snapping R fingers(14) (9:00) |

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| 15,16 | Turn ¼ L, stepping L forward (15), Touch R next to L snapping R fingers(16) (6:00) |

**D. KICK R, CROSS, STEP, STEP, KICK L, CROSS, STEP, STEP**

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| 17,18 | Kick R forward (17), Cross R over L, taking weight on R (18) |

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| 19,20 | Step L back (19), Step R to R (20) (6:00) |

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| 21,22 | Kick L forward (21), Cross L over R, taking weight on L (22) |

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| 23,24 | Step R back (23), Step L to L (24) (6:00) |

**E. TOE, HEEL, CROSS, STEP, ¼ R STEP FORWARD R, L, SCUFF, PIVOT ¼ L WITH HITCH**

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| 25,26 | Tap R toe diagonally R forward (25), Tap R heel to R in place (26) |

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| 27,28 | Cross R over L, taking weight on R (27), Step L back (28) (6:00) |

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| 29,30 | Turn ¼ R stepping R forward (29), Step L forward (30) (9:00) |

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| 31,32 | Scuff R next to L (31), Pivot ¼ L on ball of L, as hitch R, smacking R hip with R hand (attitude again) (32) (6:00) |

**F. STEP, BUMP WITH TOUCH, STEP, BUMP WITH POINT, VINE L**

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| 33,34 | Step R to R (32), Bump hips to R as touch L next to R (33) (be sure to use attitude with hip bumps) |

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| 35,36 | Step L to L (34), Bump hips to L kicking R to diagonal R (35) (be sure to use attitude with hip bumps) (6:00) |

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| 37,38 | Step R behind L (36), Step L to L (37) |

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| 39,40 | Cross R over L (39), Step L to L with slight lean to L (styling) (40) (6:00) |

**\*Option: Counts 37-40, do a double-time weave to L: Cross R behind L (37), Step L to L (&), Cross R over L (38), Step L to L (&), Cross R behind L (39), Step L to L (&), Cross R over L (40), Step L to L (&)**

**Begin again…**

**Restarts:**

**During the chorus, on Walls #3 and #6, restart after the first 22 additional counts (you will be crossing the L over R taking weight on L to begin the dance again with the triple to R). On Wall #8, there is an additional 8 counts (after instrumental part), simply restart with the triple to the R (you will be doing 2 sets of triples at this point).**

**Enjoy!**

**This song is great for a demo team music selection. There’s a perfect 32 count intro for the entrance and the instrumental part offers many options for formation changes!**