|  |  |
| --- | --- |
| Boot Camp Swing |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Michele Burton (USA) & Michael Barr (USA) - May 2008 | | | | |
| **Music:** | If You Don't Love Me - E.C. Scott : (CD: Masterpiece) | | | | |
| . | | | | | | |

**Intro: 48 ct. Lead**

**(1 – 8) Shuffle Right, Rock Step – Rock Step, Rock Step**

|  |  |
| --- | --- |
| 1 & 2 | Step Right foot side right; Step Left foot beside right; Step Right foot side right |

|  |  |
| --- | --- |
| 3 – 4 | Step (rock) back on Left foot; Return weight to Right foot in place |

|  |  |
| --- | --- |
| 5 – 6 | Step (rock) L foot side left; Return weight onto right foot in place |

|  |  |
| --- | --- |
| 7 – 8 | Step (rock) back on Left foot; Return weight onto Right foot in place (12 o’clock) |

**(9 – 16) Step Kick, Step, Rock Step, Toe, Heel, Cross**

|  |  |
| --- | --- |
| 1 – 2 | Step Left foot forward on left diagonal; Kick Right foot forward to left diagonal |

|  |  |
| --- | --- |
| 3 – 4 | Step Right foot back; Step Left foot back |

|  |  |
| --- | --- |
| 5 – 6 | Step Right foot forward on left diagonal; Touch toe of Left foot in towards right instep |

|  |  |
| --- | --- |
| 7 – 8 | Touch Left heel out on left diagonal; Step Left side right in front of right (12 o’clock) |

**(17–24) 4 Triples ~ 1 ¼ Turns Moving Toward 3:00 Wall**

|  |  |
| --- | --- |
| 1 & 2 | Turn ¼ right, stepping Right foot forward; Step Left foot beside right; Step Right foot forward (3 o’clock) |

|  |  |
| --- | --- |
| 3 & 4 | Turn ¼ right; stepping Left foot to left; Step Right foot beside left; Turn ¼ right, stepping Left foot back (9 o’clock) |

|  |  |
| --- | --- |
| 5 & 6 | Turn ¼ right, stepping Right to right; Step Left beside right; Turn ¼ right, stepping Right forward (3 o’clock) |

|  |  |
| --- | --- |
| 7 & 8 | Step Left foot forward; Step Right foot beside left; Step Left foot forward (3 o’clock) |

**(25–32) Step Touch, And Toe And Cross (Modified Heel Jack), Side Together 2x**

|  |  |
| --- | --- |
| 1 – 2 | Step forward on Right foot; Tap Left toe behind Right foot |

|  |  |
| --- | --- |
| &3&4 | Step Left foot back; Touch Right toe forward; Step Right foot back; Cross Left foot over Right foot |

**(easy option: Step Left foot back on ct. 3; Tap Right foot beside left on ct. 4)**

|  |  |
| --- | --- |
| 5 – 8 | Step Right foot to right; Step Left beside right; Step Right foot to right; Step Left beside right (3 o’clock) |

**(33–40) Kick, Step, Triple 1/4 Left – Kick, Step, Triple 1/4 Left**

|  |  |
| --- | --- |
| 1 – 2 | Kick Right foot side right; Step Right foot behind left |

|  |  |
| --- | --- |
| 3 & 4 | Turn ¼ left stepping forward on Left foot; Step Right foot next to left; Step Left foot next to right (12 o’clock) |

|  |  |
| --- | --- |
| 5 – 8 | Repeat 1 -2 and 3 & 4 (9 o’clock) |

**(41–48) Step Touch, Back Step Slide, ½ Turn Forward Step, ¼ Turn Slide**

|  |  |
| --- | --- |
| 1 – 2 | Small step Right forward; Touch tap Left toe behind right |

|  |  |
| --- | --- |
| 3 – 4 | Step Left foot back (on back left angle), dragging Left foot; Continue drag |

|  |  |
| --- | --- |
| 5 – 6 | Turn ½ right on ball of Left foot, stepping forward on Right foot, dragging Left foot; Continue drag (3 o’clock) |

|  |  |
| --- | --- |
| 7 – 8 | Turn ¼ right, stepping Left foot to left, dragging Right foot toward left; Drag Right foot beside left (6 o’clock) |

**\*Styling: in this last set of 8, the music dictates the tempo of this movement each time. Counts 3, 5, and 7 are emphasized, therefore make those steps large and let the free foot drag toward to support foot.**

**Let’s Dance It Again!**