|  |  |
| --- | --- |
| '89 |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Willie Brown (SCO) - July 2008 |
| **Music:** | All Summer Long - Kid Rock : (Album: Rock and Roll Jesus) |
| . |

**Intro; On vocals - 32 counts (approx 22 seconds)**

**[ ] Brackets indicate which wall you should be facing (first wall only)**

**DOROTHY x2, ROCK HOOK STEP x2**

|  |  |
| --- | --- |
| 1,2& | Step R into R diagonal, lock L behind R, step R into R diagonal [12] |

|  |  |
| --- | --- |
| 3,4& | Step L into L diagonal, lock R behind L, step L into L diagonal |

|  |  |
| --- | --- |
| 5&6 | Rock forward on R, recover back on L hooking R heel across L shin, step forward on R |

|  |  |
| --- | --- |
| 7&8 | Rock forward on L, recover back on R hooking L heel across R shin, step forward on L |

**TURN 1/2 PIVOT, STEP TURN TOGETHER CROSS, TAP TAP STEP x2**

|  |  |
| --- | --- |
| 1,2 | Step forward on R, pivot 1/2 turn L taking weight on L [6] |

|  |  |
| --- | --- |
| 3&4& | Step forward on R, make 1/2 turn R and step back on L, step R beside L, cross L over R |

|  |  |
| --- | --- |
| 5&6 | Tap R toe beside L, tap R toe to R diagonal, step R further out to R diagonal [12] |

|  |  |
| --- | --- |
| 7&8 | Tap L toe beside R, tap L toe to L diagonal, step L further out to L diagonal |

**CROSS BACK, BALL CROSS, BALL CROSS, HIP HIP, BACK, BALL CROSS**

|  |  |
| --- | --- |
| 1,2 | Cross R over L, step back on L |

|  |  |
| --- | --- |
| &3&4 | Step R to R side, cross L over R, step R to R side, cross L over R |

|  |  |
| --- | --- |
| 5,6 | Step R into R diagonal, step L into L diagonal (pushing hips forward on each) |

|  |  |
| --- | --- |
| 7&8 | Step R back into R diagonal (pushing hip back), step L beside R, cross R over L |

**SIDE BEHIND 1/4, STEP 1/2 STEP, FULL TURN, BALL STEP, CLAP STEP**

|  |  |
| --- | --- |
| 1&2 | Step L to L side, cross R behind L, make 1/4 turn L and step forward on L [9] |

|  |  |
| --- | --- |
| 3&4 | Step forward on R, pivot 1/2 turn L taking weight on L, step forward on R [3] |

|  |  |
| --- | --- |
| 5,6 | Make 1/2 turn R and step back on L, make another 1/2 turn R and step forward on R [3] |

|  |  |
| --- | --- |
| &7 | Step L beside R, step forward on R |

|  |  |
| --- | --- |
| &8 | Clap hands, stomp L forward pushing hands low out to sides (big finish on every wall!!) |

**…….START AGAIN………….AND SMILE!!!!**

**RESTARTS; On walls 7 & 10 dance as far as count 20 (ball cross, ball cross) and start from the beginning again.**

**ENDING; On wall 12 change the full turn in the last section for a 3/4 turn R which will leave you top finish the dance facing 12 o'clock.**