|  |  |
| --- | --- |
| Written In The Wind |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Gary Lafferty (UK) - July 2008 | | | | |
| **Music:** | Love Is All Around - Wet Wet Wet : (Album: Greatest Hits) | | | | |
| . | | | | | | |

**Floor-splits: County Line Cha Cha or It’s Up To You**

**Intro :16 counts (86 bpm)**

**STEP FORWARD , LEFT MAMBO FORWARD , RIGHT COASTER CROSS , POINT , WEAVE with ¼ TURN**

|  |  |
| --- | --- |
| 1 | Step forward on Right foot |

|  |  |
| --- | --- |
| 2&3 | Rock forward on Left foot , recover weight back onto Right foot , step back onto Left foot |

|  |  |
| --- | --- |
| 4&5 | Step back on Right foot , step on Left foot beside Right , cross-step Right foot over Left |

|  |  |
| --- | --- |
| 6 | Point Left foot out to Left side |

|  |  |
| --- | --- |
| 7&8 | Cross-step Left foot behind Right , turn ¼ Right stepping forward onto Right foot , step forward on Left foot |

**TOE-TOUCHES , STEP , DRAG , TOUCH ; SIDE , ROCK , CROSS ; ¼ TURN , ¼ TURN**

|  |  |
| --- | --- |
| 1& | Touch Right foot forward , step down onto Right foot beside Left |

|  |  |
| --- | --- |
| 2& | Touch Left foot forward , step down onto Left foot beside Right |

|  |  |
| --- | --- |
| 3-4 | Large step forward on Right foot , drag Left foot to touch beside Right |

|  |  |
| --- | --- |
| 5&6 | Rock to Left on Left foot , recover weight onto Right , cross-step Left foot over Right |

|  |  |
| --- | --- |
| 7-8 | Turn ¼ Left stepping back on Right foot , turn ¼ Left stepping to Left on Left foot |

**ROCK FORWARD , RECOVER , FULL TRIPLE TURN ; ROCK FORWARD , RECOVER , LEFT COASTER CROSS**

|  |  |
| --- | --- |
| 1-2 | Rock forward on Right foot , recover weight back onto Left foot |

|  |  |
| --- | --- |
| 3&4 | Full triple-turn in place , turning over Right shoulder , stepping Right-Left-Right |

**(3&4) Alternative if you don’t like full turns – Right coaster step**

|  |  |
| --- | --- |
| 5-6 | Rock forward on Left foot recover weight back onto Right foot |

|  |  |
| --- | --- |
| 7&8 | Step back onto Left foot , step on Right foot beside Left , cross-step Left foot over Right |

**RIGHT RUMBA BOX FORWARD ; RIGHT LOCK-STEP BACK ; FULL TRIPLE TURN**

|  |  |
| --- | --- |
| 1&2 | Step to Right on Right foot , step on Left foot beside Right , step forward on Right foot |

|  |  |
| --- | --- |
| 3&4 | Step to Left on Left foot , step on Right foot beside Left , step back on Left foot |

|  |  |
| --- | --- |
| 5&6 | Step back on Right foot , lock-step Left foot over Right , step back on Right |

|  |  |
| --- | --- |
| 7&8 | Full triple-turn in place , turning over Left shoulder , stepping Left-Right-Left |

**(3&4) Alternative if you don’t like full turns – Left cha-cha in place**

**START AGAIN!**

**RESTART**

**Please restart the dance on wall 4 after 24 counts (do a left coaster step instead of a coaster cross), you should be facing the front home 12 o’clock wall at this point.**

**NOTES**

**During the first wall, feel free to sing the word “toes” as you do the toe-touches ?**

**During the last wall, you will be doing the last 8 counts of the dance facing the back 6 o’clock wall – just change the full triple turn to a ½ triple turn to finish facing front.**