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| Cowboy Weakness |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Fran Gong (USA) - July 2008 | | | | |
| **Music:** | Cowboys Are My Weakness - Trisha Yearwood | | | | |
| . | | | | | | |

**Music Suggestions:**

**Time After Time by Rod Stewart – 111 bpm**

**That’s How They Do It In Dixie by Hank Williams Jr. – 117 bpm**

**Intro: 16 count intro**

**(1 – 8) Right and Left Heel Jacks ( aka Vaudevilles ), 1/4 turn Left (2 times)**

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| --- | --- |
| 1&2& | Cross step R over L (1), step L to L side (&), touch R Heel forward diagonally (2) , Step R next to L (&) |

|  |  |
| --- | --- |
| 3&4& | Cross step L over R (3), step R to R side (&), touch L Heel forward diagonally (4), Step L next to R (&) |

**(Say: Cross & Heel & Cross & Heel &)**

|  |  |
| --- | --- |
| 5 – 8 | Step forward R, pivot ¼ L onto L (2 times) (6:00) |

**(9 – 16) Repeat first 8 counts - (12:00)**

**(17 – 24) Vine R, Rolling Vine L with 1 ¼ turn L - (9:00)**

|  |  |
| --- | --- |
| 1 – 4 | Step R to R side, Cross step L behind R, Step R to R side, Touch L next to R |

|  |  |
| --- | --- |
| 5 – 8 | 1/4 Turn L Step forward L, ½ Turn L Step R back, ½ Turn L Step L forward, Touch R next to L |

**Option for Non-spinners: Vine L with a quarter turn L and Touch R next to L**

**(25 – 32) Step Forward, Touch, Step Back, Touch, Heel Exchanges**

|  |  |
| --- | --- |
| 1 - 2 | Step forward R, Touch L toe behind R |

|  |  |
| --- | --- |
| 3 - 4 | Step back L, Touch R toe across L |

|  |  |
| --- | --- |
| 5& | Touch R Heel forward (5), Step R next to L (&) |

|  |  |
| --- | --- |
| 6& | Touch L Heel forward (6), Step L next to R (&) |

|  |  |
| --- | --- |
| 7&8& | Repeat 5&6& (Say: Heel & Heel & Heel & Heel &) |

**Start again !**

**TAG: 8 count TAG ~ When using Trisha’s song - add 2 R Jazz Boxes every time you return to the Front Wall before starting again …this should happen 3 times…otherwise, dance it straight thru with any other music.**

**This can be very useful as an all purpose dance to a huge variety of music – try something else and let me know !**

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