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| Get Trashed |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Robbie McGowan Hickie (UK) - September 2008 | | | | |
| **Music:** | Let's Get Trashed - Mica Roberts & Toby Keith : (CD: Beer For My Horses, Soundtrack) | | | | |
| . | | | | | | |

**Right Step Forward. Tap Behind. Step Back. Kick. Full Turn Right. Hitch.**

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| 1 – 2 | Step forward on Right. Tap Left toe behind Right heel – bending knees. |

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| 3 – 4 | Step back on Left. Kick Right forward. |

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| 5 – 8 | Full turn Right (on the spot) stepping Right. Left. Right. Hitch Left knee up and Slightly across Right. |

**Cross. Diagonal Steps Back (Right & Left). Cross. Back. Together. Step Forward. Scoot with Hitch.**

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| 1 – 2 | Cross step Left over Right. Step Right Diagonally back Right. |

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| 3 – 4 | Step Left Diagonally back Left. Cross step Right over Left. |

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| 5 – 6 | Step back on Left (Straighten up to 12 o’clock). Step Right beside Left. |

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| 7 – 8 | Step forward on Left. Scoot forward on Left – Hitching Right knee up. |

**Note: Body should be Facing Left Diagonal on Counts 2 – 4 above.**

**Right Side Rock. 5 Count Weave Left. Heel Flick with 1/4 Turn Right.**

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| 1 – 2 | Rock Right out to Right side. Recover weight on Left. |

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| 3 – 6 | Cross step Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side. |

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| 7 – 8 | Cross step Right over Left. On ball of Right, make 1/4 turn Right – Flicking Left heel back. |

**Left Lock Step Forward. Scuff. Step. Pivot 1/2 Turn Left x 2.**

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| 1 – 4 | Step forward on Left. Lock step Right behind Left. Step forward on Left. Scuff Right forward. |

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| 5 – 6 | Step forward on Right. Pivot 1/2 turn Left. |

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| 7 – 8 | Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o’clock) |

**Three Count Weave Left. Kick Out. Behind. Side. Left Cross Shuffle.**

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| 1 – 3 | Cross step Right over Left. Step Left to Left side. Cross Right behind Left. |

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| 4 | Kick Left out to Left side. |

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| 5 – 6 | Cross Left behind Right. Step Right to Right side. |

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| 7&8 | Cross step Left over Right. Small step Right to Right side. Cross step Left over Right. |

**Monterey 1/2 Turn Right. Right Jazz Box with Cross.**

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| 1 – 2 | Point Right toe out to Right side. Make 1/2 turn Right stepping Right beside Left. |

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| 3 – 4 | Point Left toe out to Left side. Step Left beside Right. (Facing 9 o’clock) |

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| 5 – 6 | Cross step Right over Left. Step back on Left. |

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| 7 – 8 | Step Right to Right side. Cross step Left over Right. (4 Count Tag at this point – See Note Below)\*\*\* |

**Dwight Swivels Right. Kick. Toe Touch Behind. Kick. Back Rock.**

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| 1 | Swivel Left heel Right touching Right toe beside Left. |

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| 2 | Swivel Left toe Right touching Right heel diagonally forward Right. |

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| 3 – 4 | Swivel Left heel Right touching Right toe beside Left. Kick Right Diagonally forward Right. |

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| --- | --- |
| 5 – 6 | Touch Right toe behind Left heel. Kick Right Diagonally forward Right. |

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| 7 – 8 | Cross rock Right behind Left. Rock forward on Left. |

**Chasse Right. Back Rock. 1/4 Turn Right. 1/2 Turn Right. Step Forward. Scuff.**

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| 1&2 | Step Right to Right side. Close Left beside Right. Step Right to Right side. |

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| 3 – 4 | Rock back on Left. Rock forward on Right. |

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| 5 – 6 | Make 1/4 turn Right stepping back on Left. Make 1/2 Right stepping forward on Right. |

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| 7 – 8 | Step forward on Left. Scuff Right forward. (Facing 6 o’clock) |

**Start Again**

**Note: Dance Counts 1 – 64 for Walls 1 & 2 Only … then from Wall 3 (& on Every Wall thereafter until the End of the Music) a 4 Count Tag is needed After Count 48 (Jazz Box Cross\*\*\*) … 4 Count Tag: Repeat the Jazz Box Cross … Then continue with the remainder of the dance.**