|  |  |
| --- | --- |
| Amame |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Daniëlla Deckers (NL) - December 2008 |
| **Music:** | Amame - Belle Perez : (CD: Gipsy) |
| . |

**Start after 32 counts**

**½ Monterey, side rock, cross, side, together, chasse right**

|  |  |
| --- | --- |
| 1. | Touch right toe to right side |

|  |  |
| --- | --- |
| 2. | Make a ½ turn right on ball of left foot, stepping right foot next to left foot |

|  |  |
| --- | --- |
| 3. | Step left foot to the side |

|  |  |
| --- | --- |
| &. | Recover on right foot |

|  |  |
| --- | --- |
| 4. | Cross step left foot over right foot |

|  |  |
| --- | --- |
| 5. | Step right foot to right side |

|  |  |
| --- | --- |
| 6. | Close left foot next to right foot |

|  |  |
| --- | --- |
| 7. | Step right foot to right side |

|  |  |
| --- | --- |
| & | Close left foot next to right foot |

|  |  |
| --- | --- |
| 8. | Step right foot to right side |

**Cross rock, chasse left, cross, side, behind-side-cross**

|  |  |
| --- | --- |
| 1. | Cross rock left over right |

|  |  |
| --- | --- |
| 2. | Rock back on right |

|  |  |
| --- | --- |
| 3. | Step left foot to left side |

|  |  |
| --- | --- |
| & | Close right foot next to left foot |

|  |  |
| --- | --- |
| 4. | Step left foot to left side |

|  |  |
| --- | --- |
| 5. | Cross step right over left |

|  |  |
| --- | --- |
| 6. | Step left foot to left side |

|  |  |
| --- | --- |
| 7. | Cross right behind left |

|  |  |
| --- | --- |
| & | Step left foot to left side |

|  |  |
| --- | --- |
| 8. | Cross step right over left |

**Side, touch, triple turn ½ right, step, lock, lockstep forward**

|  |  |
| --- | --- |
| 1. | Step left foot to left side |

|  |  |
| --- | --- |
| 2. | Touch right toe next to left foot |

|  |  |
| --- | --- |
| 3. | Step right foot ¼ turn right |

|  |  |
| --- | --- |
| & | Close left foot next to right foot |

|  |  |
| --- | --- |
| 4. | Step right foot ¼ turn right |

|  |  |
| --- | --- |
| 5. | Step left foot forward |

|  |  |
| --- | --- |
| 6. | Lock right behind left |

|  |  |
| --- | --- |
| 7. | Step left foot forward |

|  |  |
| --- | --- |
| & | Lock right behind left |

|  |  |
| --- | --- |
| 8. | Step left foot forward |

**Military turn 2x, kick ball step 2x**

|  |  |
| --- | --- |
| 1. | Step right foot forward |

|  |  |
| --- | --- |
| 2. | ¼ turn left, weight on left foot |

|  |  |
| --- | --- |
| 3. | Step right foot forward |

|  |  |
| --- | --- |
| 4. | ¼ turn left, weight on left foot |

|  |  |
| --- | --- |
| 5. | Kick right foot forward |

|  |  |
| --- | --- |
| & | Close ball of right next to left |

|  |  |
| --- | --- |
| 6. | Step left foot forward |

|  |  |
| --- | --- |
| 7. | Kick right foot forward |

|  |  |
| --- | --- |
| & | Close ball of right next to left |

|  |  |
| --- | --- |
| 8. | Step left foot forward |

**Curtsy, coasterstep, mambostep 2x**

|  |  |
| --- | --- |
| 1. | Step right foot forward |

|  |  |
| --- | --- |
| 2. | Touch right behind left |

|  |  |
| --- | --- |
| 3. | Step left foot back |

|  |  |
| --- | --- |
| & | Close right next to left |

|  |  |
| --- | --- |
| 4. | Step left foot forward |

|  |  |
| --- | --- |
| 5. | Step right foot to the side |

|  |  |
| --- | --- |
| & | Recover on left foot |

|  |  |
| --- | --- |
| 6. | Step right foot next to left |

|  |  |
| --- | --- |
| 7. | Step left foot to the side |

|  |  |
| --- | --- |
| & | Recover on right foot |

|  |  |
| --- | --- |
| 8. | Step left foot next to right |

**¼ turn left, side, cross, point, cross, point, rock forward**

|  |  |
| --- | --- |
| 1. | Step right foot ¼ turn left back |

|  |  |
| --- | --- |
| 2. | Step left foot to left side |

|  |  |
| --- | --- |
| 3. | Cross step right foot over left |

|  |  |
| --- | --- |
| 4. | Point left to left side |

|  |  |
| --- | --- |
| 5. | Cross step left foot over right |

|  |  |
| --- | --- |
| 6. | Point right to right side |

|  |  |
| --- | --- |
| 7. | Step right foot forward |

|  |  |
| --- | --- |
| 8. | Recover on left foot |

**Point back, ½ turn right, shuffle forward, cross rock, chasse right**

|  |  |
| --- | --- |
| 1. | Point right foot back |

|  |  |
| --- | --- |
| 2. | ½ turn right, weight ends on right foot |

|  |  |
| --- | --- |
| 3. | Step left foot forward |

|  |  |
| --- | --- |
| & | Close right next to left |

|  |  |
| --- | --- |
| 4. | Step left foot forward |

|  |  |
| --- | --- |
| 5. | Cross rock right over left |

|  |  |
| --- | --- |
| 6. | Recover on right foot |

|  |  |
| --- | --- |
| 7. | Step right foot to the side |

|  |  |
| --- | --- |
| & | Close left foot next to right foot |

|  |  |
| --- | --- |
| 8. | Step right foot to the side |

**Cross rock, chasse left, jazzbox**

|  |  |
| --- | --- |
| 1. | Cross rock left over right |

|  |  |
| --- | --- |
| 2. | Recover on left foot |

|  |  |
| --- | --- |
| 3. | Step left foot to the side |

|  |  |
| --- | --- |
| & | Close right next to left |

|  |  |
| --- | --- |
| 4. | Step left foot to the side |

|  |  |
| --- | --- |
| 5. | Cross step right over left |

|  |  |
| --- | --- |
| 6. | Step left foot back |

|  |  |
| --- | --- |
| 7. | Step right foot to the side |

|  |  |
| --- | --- |
| 8. | Close left foot next to right |

**Start over and enjoy**

**Restart**

**On wall 3 dance the first 32 counts, then restart the dance (6 o’clock)**