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| Love Me Tomorrow |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Peter Metelnick (UK) & Alison Metelnick (UK) - December 2008 |
| **Music:** | Will You Still Love Me Tomorrow - Bjorn Again : (CD: Flashback) |
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**(Start 16 counts after beat kicks in, 47 seconds into the music)**

**Alternative song: Brazil (single version) – Bellini – (start 48 counts after beat kicks in on the verse vocals ….. ‘when we are dancing’ ) – 128 bpm**

**Also available on the 13th Crystal Boot Awards CD 2009 from www.linedancermagazine.com**

**(1-8) L side step touch, ½ R Monterey, L triangle (3 step jazz)**

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| 1-4 | Step L to side, touch R together, point R toes to side, turning ½ right step R together |

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| 5-8 | Point L toes to side, cross step L over R, step R back, step L to side (6 o’clock) |

**(9-16) R fwd rock & recover, ½ R turn, ½ R turn, ¼ R turn, L cross step, R side rock & recover**

|  |  |
| --- | --- |
| 1-2 | Rock R forward, recover weight on L |

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| 3-4 | Turning ½ right step R forward, turning ½ right step L back |

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| 5-6 | Turning ¼ right step R side, cross step L over R |

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| 7-8 | Rock R side, recover weight on L (9 o’clock) |

**(17-24) R back rock & recover, R fwd, ¼ L pivot turn, R cross, L back, R coaster step**

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| 1-4 | Rock R back, recover weight on L, step R forward, pivot ¼ left |

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| 5-6 | Cross R over L, step L back |

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| 7&8 | Step R back, step L together, step R forward (6 o’clock) |

**(25-32) L fwd rock & recover, ¼ L shuffle, ½ L turn, ½ L turn, R cross rock & recover**

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| --- | --- |
| 1-2 | Rock L forward, recover weight on R |

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| --- | --- |
| 3&4 | Turning ¼ left step L to L side, step R together, step L to L side (3 o’clock) |

**(left toes pointing towards diagonal, left shoulder back)**

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| 5-6 | Turning ½ left step R back, turning ½ left step L side (3 o’clock) |

**Please note you are travelling left NOT forward in your line of dance when executing counts 27-30**

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| 7-8 | Cross rock R over L, recover weight on L (3 o’clock) |

**(33-40) R side step touch, ½ L Monterey, R triangle (3 step jazz)**

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| --- | --- |
| 1-4 | Step R to side, touch L together, point L toes to side, turning ½ left step L together |

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| --- | --- |
| 5-8 | Point R toes to side, cross step R over L, step L back, step R to side (9 o’clock) |

**(41-48) Weave R 2, L sailor step, weave L 2, ¼ toaster step (R turning coaster)**

|  |  |
| --- | --- |
| 1-2 | Cross step L over R, step R side |

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| --- | --- |
| 3&4 | Step L behind, step R side, step L side |

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| --- | --- |
| 5-6 | Cross step R over L, step L side |

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| 7&8 | Turning ¼ R step R back, step L together, step R forward (12 o’clock) |

**(49-56) L fwd, hold/clap, R together, L & R fwd, L fwd rock & recover, ¾ L triple**

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| 1-2& | Step L forward, hold (optional clap), step R together |

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| --- | --- |
| 3-4 | Step L forward, step R forward |

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| --- | --- |
| 5-6 | Rock L forward, recover weight on R |

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| --- | --- |
| 7&8 | Turning ¾ left step L forward, step R together, step L together (3 o’clock) |

**(57-64) R fwd, hold/clap, L together, R & L fwd, R fwd rock & recover, R coaster step**

|  |  |
| --- | --- |
| 1-2& | Step R forward, hold (optional clap), step L together |

|  |  |
| --- | --- |
| 3-4 | Step R forward, step L forward |

|  |  |
| --- | --- |
| 5-6 | Rock R forward, recover weight on L |

|  |  |
| --- | --- |
| 7&8 | Step R back, step L together, cross step R over L (3 o’clock) |

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