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| Get in line |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner NC2 | . |
| **Choreographer:** | Linda Lindquist (SWE) - February 2009 |
| **Music:** | Damaged - Shane Ward |
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**Left nightclub, grapevine, L step, R step, L rock and turn ½,**

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| 1,2 & | Long step to the L, step R behind, cross L over R |

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| 3,4 & 5 | R to R side, L behind, R to R side, L step forward |

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| 6,7,8,& | R step forward, L rock forward, rock onto R turning½ , L step forward (6 o´clock) |

**R nightclub, side step L, L jazzbox, step, sway x2, touch**

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| 1,2 & | Long step R, L behind R, R cross over L |

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| 3,4 & | L to L side, R cross over L, L step back |

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| 5,6 | R to R side, L step Forward |

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| 7,8 & | step R to side and sway, sway L, R touch beside L |

**Long R step, turning vine ¼ to R, L rock turn ½, step L, R, jazzbox cross.**

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| 1,2 & | R long step to R, L behind, R to R turning ¼. (9 o´clock) |

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| 3,4 & | L rock , rock on to R, and turn ½ to L. (3 o´clock) |

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| 5,6 | R step forward, L cross over R |

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| 7,8 & | R step back, L to L side, R cross over L |

**Step, sway x2, 1/4 trun R, turn ½ R, turn ¼ R, step, step turn½, step turn ½**

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| 1,2 & | L to L, sway R, L, |

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| 3,4 & | 1/4 R (step forward onto R), turn ½ R (step back onto L), Step R to side making ¼ turn R. 3 o´clock) |

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| 5,6 & | L step forward, R step turn L ( 9 o´clock) |

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| 7,8 & | R step forward, L step turn R (3 o´clock) |