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| I'm Yours |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Niels Poulsen (DK) - April 2009 | | | | |
| **Music:** | I'm Yours - Jason Mraz | | | | |
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**Music: Buy from iTunes. Best version is Radio Edit (3.34 minutes) as you end facing 12:00 doing counts 33-36. If using Album version: fade out at 3.30 minutes**

**Intro: 16 counts from first beat (app. 13 seconds into track). Start with weight on L foot.**

**\*2 easy restarts: During 2nd wall, after 36 counts, facing 6:00. During 4th wall, after 48 counts, facing 12:00**

**(1 – 8) R mambo fw, step back on L, R coaster, Repeat with L foot**

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| 1&2& | Rock R foot fw (1), recover back on L (&), step back on R (2), step back on L (&) 12:00 |

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| 3&4 | Step back on R (3), bring L next to R (&), step fw on R (4) 12:00 |

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| 5&6& | Rock L foot fw (5), recover back on R (&), step back on L (6), step back on R (&) 12:00 |

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| 7&8 | Step back on L (7), bring R next to L (&), step fw on L (8) 12:00 |

**(9 – 16) Hitch point turns X 2, R kick cross side rock, Repeat steps with L turning R**

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| &1&2 | Turn ¼ L on L foot hitching R knee (&), point R to R side (1), Repeat counts &1 6:00 |

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| &3&4 | Hitch R knee (&) Kick R fw and slightly across L (3), cross R over L (&), rock L to L side (4) 6:00 |

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| &5&6 | Recover on R turning ¼ R on R hitching L knee (&), point L to L side (5), repeat hitch point turn 12:00 |

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| &7&8& | Hitch L (&), Kick L fw and across R (7), cross L over R (&), rock R to R side (8), recover on L (&) 12:00 |

**(17 – 24) Extended weave, cross rock, side rock, cross rock, ¼ R with scuff**

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| 1&2& | Cross R over L (1), step L to L side (&), cross R behind L (2), step L to L side (&) … (Small steps!) 12:00 |

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| 3&4& | Cross R over L (3), step L to L side (&), cross R behind L (4), step L to L side (&) … (Small steps!) 12:00 |

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| 5&6& | Cross rock R over L (5), recover L (&), rock R to R side (6), recover L (&) 12:00 |

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| 7&8& | Cross rock R over L (7), recover L (&), turn ¼ R stepping fw on R (8), scuff L fw (&) 3:00 |

**(25 – 32) L step lock step scuff, Repeat with R, mambo ½ L, full triple turn, fw L**

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| 1&2& | Step fw on L (1), lock R behind L (&), step fw L (2), scuff R fw (&) 3:00 |

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| 3&4& | Step fw on R (3), lock L behind R (&), step fw R (4), scuff L fw (&) 3:00 |

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| 5&6 | Rock fw on L (5), turn ¼ L stepping back on R (&), turn ¼ L stepping fw on L (6) 9:00 |

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| 7&8& | Turn ½ L stepping back on R (7), turn ¼ L stepping L to L side (&), turn ¼ L stepping R fw (8), step L fw (&) 9:00 |

**(33 – 40) R jazz box ¼ R, Fw R, touch, fw L, touch, back R, touch, back L, touch**

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| 1 – 2 | Cross R over L (1), turn ¼ R stepping back on L (2) 12:00 |

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| 3 – 4 | Step R to R side (3), step fw on L (4) \* Restart here during 2nd wall (facing 6:00) 12:00 |

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| 5&6& | Step R diagonally fw (5), touch L next to R (&), step L diagonally fw (6), touch R next to L (&) 12:00 |

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| 7&8& | Step R towards 4:30 (7), touch L next to R (&), step L towards 7:30 (8), touch R next to L (&) 12:00 |

**(41 – 48) R back lock step with kick, side cross side, Repeat steps**

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| 1&2& | Step back on R (1), lock L over R (&), step back on R (2), kick L diagonally fw (&) (towards 10:30) 12:00 |

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| 3&4 | Step down on L (3), cross R over L (&), step L to L side (4) 12:00 |

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| 5&6& | Step back on R (5), lock L over R (&), step back on R (6), kick L diagonally fw (&) (towards 10:30) 12:00 |

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| 7&8 | Step down on L (7), cross R over L (&), stomp L to L side (8) \* Restart on 4th wall (facing 12:00) 12:00 |

**(49 – 56) Swivel R L R heel, step fw on L, step ½ step, full turn step**

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| 1&2& | Swivel R heel to L (1), return R heel to centre (&), swivel L heel to R (2), return heel to centre (&) 12:00 |

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| 3&4 | Swivel R heel to L side (3), return R heel to centre (&), step fw on L (4) 12:00 |

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| 5&6 | Step fw on R (5), turn ½ L stepping onto L (&), step fw on R (6) 6:00 |

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| 7&8 | Turn ½ R stepping back on L (7), turn ½ R stepping fw on R (&), step fw on L (8) 6:00 |

**(57 – 64) R & L kick, R rocking chair, R and L side mambo, touch R next to L**

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| 1&2& | Kick R foot fw (1), step back on R (&), kick L foot fw (2), step back on L (&) 6:00 |

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| 3&4& | Rock fw on R (3), recover weight to L (&), rock back on R (4), recover weight fw on L again (&) 6:00 |

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| 5&6 | Rock R to R side (5), recover weight to L (&), bring R next to L (6) 6:00 |

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| &7&8 | Rock L to L side (&), recover weight to R (7), bring L next to R (&), touch R next to L (8) 6:00 |

**Begin again!... Sing along and be happy, just like this song is!**