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| Sag, Drag & Fall |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Frank Trace (USA) - January 2009 |
| **Music:** | Sag, Drag and Fall - Sid King & The Five Strings : (CD: Ain't I'm A Dog) |
| . |

**Or : “Wastin’ Time With You” by Carlene Carter (bpm 184)**

**This is a tribute to the fun lovin’ “Rockabilly” sound of the 50’s.**

**DIAGONAL RIGHT STEP, SLIDE, STEP, SCUFF DIAGONAL LEFT STEP, SLIDE, STEP, SCUFF**

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| --- | --- |
| 1-4 | Step R diagonally to Right, slide L up to meet R, step R diagonally Right, scuff L forward |

|  |  |
| --- | --- |
| 5-8 | Step L diagonally Left, slide R up to meet L, step L diagonally Left, scuff R forward |

**STEP SCUFFS MAKING “ARC” PATTERN**

|  |  |
| --- | --- |
| 1-8 | Step R, scuff L, step L, scuff R, step R scuff L, step L scuff R (3:00) |

**Note: As you do the step scuffs you are making an “arc” pattern, doing a ¾ turn left ending at the 3:00 wall.**

**TOE STRUT JAZZ BOX**

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| 1-8 | Cross R toe over L, step down on R, step L toe back, step down on L, step R toe to Right side, step down on R, step L toe slightly forward, step down on L |

**FORWARD STEP, SLIDE, STEP, HOLD, STEP, 1/2 PIVOT, STEP, HOLD**

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| --- | --- |
| 1-4 | Step R forward, slide L up to meet R, step R forward, hold |

|  |  |
| --- | --- |
| 5-8 | Step L forward, pivot 1/2 to Right, step L forward, hold (9:00) |

**REPEAT**

**Contact:**

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