|  |  |
| --- | --- |
| Vellut Negre |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Quim Aymerich (ES) & Muntsa Sidera - January 2008 | | | | |
| **Music:** | Black Velvet - Alannah Myles | | | | |
| . | | | | | | |

**Alternative music:**

**“It ain’t me baby” by Joaquin Phoenix**

**“Jackson” by Joaquin Phoenix & Reese Whiterspoon**

**Intro: 32 counts.**

**(1-8) FORWARD RIGHT, LEFT, MAMBO FORWARD, STEP ¼ LEFT, SLIDE, LEFT SIDE TOE STRUT**

|  |  |
| --- | --- |
| 1 | Step right forward. |

|  |  |
| --- | --- |
| 2 | Step left forward. |

|  |  |
| --- | --- |
| 3 | Right rock step forward. |

|  |  |
| --- | --- |
| & | Replace weight onto left. |

|  |  |
| --- | --- |
| 4 | Right step next to the left. |

|  |  |
| --- | --- |
| 5 | Long left step making ¼ turn to left. |

|  |  |
| --- | --- |
| 6 | Right slide leaving weight onto right next to the left. |

|  |  |
| --- | --- |
| 7 | Left step to left with the toe. |

|  |  |
| --- | --- |
| 8 | Strut. |

**(9-16) RIGHT CROSS ROCK, FULL TURN RIGHT, TOUCH, LEFT STEP, SLIDE, TOUCH**

|  |  |
| --- | --- |
| 1 | Right rock over left. |

|  |  |
| --- | --- |
| 2 | Replace weight onto left. |

|  |  |
| --- | --- |
| 3 | Right step to right making ¼ turn to right. |

|  |  |
| --- | --- |
| 4 | Left step forward making ½ turn to right. |

|  |  |
| --- | --- |
| 5 | Right step back making ¼ turn to right. |

|  |  |
| --- | --- |
| 6 | Left touch next to right. |

|  |  |
| --- | --- |
| 7 | Long left step to left. |

|  |  |
| --- | --- |
| 8 | Right slide with a touch next to left. |

**(17-24) KICK, KICK, COASTER STEP, TOUCH, LEFT KICK ¼ TURN LEFT, COASTER STEP**

|  |  |
| --- | --- |
| 1 | Right kick forward. |

|  |  |
| --- | --- |
| 2 | Right kick forward. |

|  |  |
| --- | --- |
| 3 | Right step back. |

|  |  |
| --- | --- |
| & | Left step next to right. |

|  |  |
| --- | --- |
| 4 | Right step forward. |

|  |  |
| --- | --- |
| 5 | Stomp with left toe next to right. |

|  |  |
| --- | --- |
| 6 | Left kick forward making ¼ turn to left. |

|  |  |
| --- | --- |
| 7 | Left step back. |

|  |  |
| --- | --- |
| & | Right step next to left. |

|  |  |
| --- | --- |
| 8 | Left step forward. |

**(25-32) POINT, ? TURN LEFT, POINT, ? TURN LEFT, RIGHT TOE STRUT, LEFT TOE STRUT**

|  |  |
| --- | --- |
| 1 | Right toe forward. |

|  |  |
| --- | --- |
| 2 | ? turn to left. |

|  |  |
| --- | --- |
| 3 | Right toe forward. |

|  |  |
| --- | --- |
| 4 | ? turn to left. |

|  |  |
| --- | --- |
| 5 | Right toe diagonal right-forward, turning the body too. |

|  |  |
| --- | --- |
| 6 | Strut, turning again the body to the front. |

|  |  |
| --- | --- |
| 7 | Left toe diagonal left-forward, turning the body too. |

|  |  |
| --- | --- |
| 8 | Strut, turning again the body to the front. |

**BRIDGES**

**You have to slow down to make them.**

**BRIDGE 1: On the 3rd wall:**

**(9-16) RIGHT CROSS ROCK, RONDE ½ TURN RIGHT, STEP FORWARD**

|  |  |
| --- | --- |
| 1 | Right rock over left. |

|  |  |
| --- | --- |
| 2 | Replace weight onto left. |

|  |  |
| --- | --- |
| 3 | Right ronde de jambe making ½ turn to right. |

|  |  |
| --- | --- |
| 4 | Left step forward. |

**Restart.**

**BRIDGE 2: At the end of the 7th wall, make the last 4 counts slowing down, repeat the last 4 counts and restart.**

**BRIDGE 3: At the end of the 10th wall, make the last 8 counts slowing down and restart.**

**There are no bridges at country songs:**

**We change a little 25-28 counts:**

**(25-28) POINT ¼ TURN RIGHT, ¼ TURN LEFT, POINT, ¼ TURN LEFT**

|  |  |
| --- | --- |
| 1 | Right toe making ¼ turn to right, with a bit bended legs and turning your body too. |

|  |  |
| --- | --- |
| 2 | ¼ turn to left (we are where we were on count 1), turning the body again to the front. |

|  |  |
| --- | --- |
| 3 | Right toe forward, with a bit bended legs and turning your body too. |

|  |  |
| --- | --- |
| 4 | ¼ turn to left, turning the body again to the front. |