|  |  |
| --- | --- |
| So Close |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Willie Brown (SCO) - July 2009 | | | | |
| **Music:** | So Close - Jennette McCurdy | | | | |
| . | | | | | | |

**Intro; On vocals – 16 counts (approx 9 secs)**

**[ ] Brackets indicate which wall you should be facing (first wall only)**

**SECTION 1: TOE & HEEL & HEEL & TOE, BEHIND-SIDE-CROSS & CROSS, SIDE**

|  |  |
| --- | --- |
| 1&2& | Touch Right toe to Right side, step Right in place, touch Left heel forward, step Left in place |

|  |  |
| --- | --- |
| 3&4 | Touch Right heel forward, step Right in place, touch Left toe to Left side |

|  |  |
| --- | --- |
| 5&6& | Cross Left behind Right, step Right to Right side, cross Left over Right, step Right to Right side |

|  |  |
| --- | --- |
| 7,8 | Cross Left over Right, step Right to Right side |

**SECTION 2: SAILOR, SAILOR ¼ TURN, PIVOT ½ TURN, TRIPLE FULL TURN**

|  |  |
| --- | --- |
| 1&2 | Cross Left behind Right, step Right to Right side, step Left to Left side |

|  |  |
| --- | --- |
| 3&4 | Cross Right behind Left, turn ¼ Right stepping Left to Left side, step slightly forward on Right [3] |

|  |  |
| --- | --- |
| 5,6 | Step forward on Left, pivot ½ Right taking weight on Right [9] |

|  |  |
| --- | --- |
| 7&8 | Turn ½ Right and step back on Left, turn ½ Right and step forward on Right, step forward on Left |

**(Easier option for 7&8; Left shuffle forward)**

**SECTION 3: ½ RHUMBA BOX, ROCK, RECOVER, TRIPLE ¾ TURN, CROSS, POINT**

|  |  |
| --- | --- |
| 1&2 | Step Right to Right side, close Left beside Right, step forward on Right |

|  |  |
| --- | --- |
| 3,4 | Rock forward on Left, recover weight back on Right |

|  |  |
| --- | --- |
| 5&6 | Turn ½ Left and step forward on Left, turn ¼ Left stepping Right beside Left, step Left beside Right [12] |

|  |  |
| --- | --- |
| 7,8 | Cross Right over Left, point Left to Left side |

**SECTION 4: SAMBA x2, JAZZ BOX ¼ TURN, BALL-STEP**

|  |  |
| --- | --- |
| 1&2 | Cross Left over Right, rock Right to Right side, recover weight on Left |

|  |  |
| --- | --- |
| 3&4 | Cross Right over Left, rock Left to Left side, recover weight on Right |

|  |  |
| --- | --- |
| 5,6,7 | Cross Left over Right, starting ¼ turn Left step back on Right, completing ¼ turn Left step Left slightly to Left side [9] |

|  |  |
| --- | --- |
| &8 | Step Right beside Left, step Left slightly forward |

**START AGAIN………….AND SMILE!!!!**

**Restart; Unfortunately there is one restart needed when using this track. On wall 5 you dance up to and including the end of ‘Section 3’ – ‘point Left to Left side’ Quickly bring your feet together on the ‘&’ count taking the weight on your Left and restart from the beginning facing 12 o’clock**

**CONTACT: T 07745561425 / W www.freewebs.com/williebrownuk / E williebrownuk@yahoo.co.uk**