|  |  |
| --- | --- |
| You |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Amy Christian (USA) - July 2009 | | | | |
| **Music:** | You - 21:03 : (Album: Total Attention - Gospel Music) | | | | |
| . | | | | | | |

**Intro: 13 Counts – Start counts as soon as music starts. Or wait for that pause, then start.**

**Touch, L Sailor, ¼ R Sailor, ¼ L Sailor, Back,**

|  |  |
| --- | --- |
| 1-2&3 | Touch L foot to left side(1), L Sailor, |

|  |  |
| --- | --- |
| 4&5 | ¼ turn right with R Sailor, |

|  |  |
| --- | --- |
| 6&7 | ¼ turn right with L Sailor, |

|  |  |
| --- | --- |
| 8 | Step R foot back, (this will help you square off, facing 6 ‘o clock), |

**Walk, Walk, Step, Kickball Touch, Touch Out, Twist ¼, L Coaster,**

|  |  |
| --- | --- |
| 1-3 | Walk L, Walk R, Step L foot next to R foot, |

|  |  |
| --- | --- |
| 4& | Kick R foot fwd, Replace R foot in place, |

**(Restarts happen here on Wall 2, Wall 5 and Wall 7),**

|  |  |
| --- | --- |
| 5-6 | Touch L foot out to L side(5), Twist ¼ turn left on R foot(6), |

|  |  |
| --- | --- |
| &7-8 | L Coaster step, |

**Pivot ½ L , ½ Turn L, ½ Turn L, Rock, Recover, Ball Step, Step Back,**

|  |  |
| --- | --- |
| 1-2 | Step fwd on R foot, Pivot ½ turn left stepping L foot fwd, |

|  |  |
| --- | --- |
| 3-4 | ½ Turn left stepping R foot back, ½ Turn left stepping L foot fwd, |

|  |  |
| --- | --- |
| 5-6 | Rock fwd on R foot, Recover back on L foot, |

|  |  |
| --- | --- |
| &7 | Step on Ball of R foot next to L foot(&), Step L foot back (7), |

|  |  |
| --- | --- |
| 8 | Step R foot back, |

**Rock Back, Recover, Pivot ½, Pivot ¼, Together, Touch Out, Cross,**

|  |  |
| --- | --- |
| 1-2 | Rock back on L foot, Recover fwd on R foot, |

|  |  |
| --- | --- |
| 3-4 | Step fwd on L foot, Pivot ½ turn right stepping fwd on R foot, |

|  |  |
| --- | --- |
| 5-6 | Step fwd on L foot, Pivot ¼ right, stepping R foot to R side, |

|  |  |
| --- | --- |
| &7-8 | Step L next to R(&),Touch R foot out to R side, Step R foot across L foot. |

**Intro: 13 Counts.**

**The intro is tricky, start counts as soon as music starts, 1 to 8, then count, 45678 & that will get you to start at the right spot. Or that silent count is your count 8, then begin.**

**Restarts: Happen on Walls 2, 5 & 7 at the same spot, after 12& counts of dance.**

**The Finish: You finish perfectly, facing the front wall, with L foot touching out to L side, on the Kickball Touch and hold that pose!**

**Enjoy---------------------------**

**Website: www.linefusiondance.com**