|  |  |
| --- | --- |
| Seduced |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 1 | **Level:** | Beginner WCS | . |
| **Choreographer:** | Ira Weisburd (USA) - August 2009 | | | | |
| **Music:** | I Want To Be Seduced - Rob Rio or Di Anne Price | | | | |
| . | | | | | | |

**Alt. Music: “I Just Wanna Make Love To You” by Willie Dixon - Burn the Floor CD**

**TOWARD 3:00**

**WALK RIGHT, LEFT, ¼ TURN L (STEP SIDE, BEHIND) SWAY R (POP L KNEE), SWAY L (POP R KNEE), SWAY R (POP L KNEE) SWAY L (POP R KNEE).**

|  |  |
| --- | --- |
| 1 – 2 | Walk (toward 3:00) step R, step L |

|  |  |
| --- | --- |
| 3 – 4 | Making ¼ turn left (to 12:00) step R to right, step L behind R |

|  |  |
| --- | --- |
| 5 – 6 | Sway right onto R, turn L knee in, sway left onto L, turn R knee in |

|  |  |
| --- | --- |
| 7 – 8 | Sway right onto R, turn L knee in, sway left onto L, turn R knee in |

**WEAVE 4 STEPS L, STEP RIGHT, JAZZ BOX with L**

|  |  |
| --- | --- |
| 1 – 2 | Step R across L, step L to left |

|  |  |
| --- | --- |
| 3 – 4 | Step R behind L, step L to left |

|  |  |
| --- | --- |
| 5 – 6 | Step forward on R, Step with L over R |

|  |  |
| --- | --- |
| 7 – 8 | Step back on R, Step L to L. |

**CROSS ROCK, RECOVER, TRIPLE STEP, CROSS ROCK, RECOVER, ¼ TURN L (with a TRIPLE STEP)**

|  |  |
| --- | --- |
| 1 – 2 | Cross & Step with R over L, recover onto L |

|  |  |
| --- | --- |
| 3 & 4 | Triple Step to right R – L – R |

|  |  |
| --- | --- |
| 5 – 6 | Cross & Step with L over, R, recover onto R |

|  |  |
| --- | --- |
| 7 & 8 | Make ¼ turn to L with a Triple Step (L – R – L) (9:00) |

**STEP, LOCK; STEP, LOCK, STEP, ½ PIVOT TURN RIGHT, STEP, LOCK, STEP**

|  |  |
| --- | --- |
| 1 – 2 | Step forward on R, lock L behind R |

|  |  |
| --- | --- |
| 3 & 4 | Step forward on R, lock L behind R, Step forward on R |

|  |  |
| --- | --- |
| 5 – 6 | Step forward on L, pivot ½ turn right onto R (3:00) |

|  |  |
| --- | --- |
| 7 & 8 | Step forward on L, lock R behind L, Step forward on L |

**REPEAT DANCE.**