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| Ave Maria |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Shaz Walton (UK) - August 2009 |
| **Music:** | Ave Maria - Beyoncé |
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**Intro: Start on Vocals, 16 Counts**

**Walk. Walk. Together. Rock. Recover. Back. Back. ¼ Cross. ¼ Back. ¼ Rock Recover.**

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| 1-2& | Walk forward right. Walk forward left. Step right beside left. |

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| 3-4 | Rock forward left. Recover on right. |

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| 5&6 | Step back left. Step back right. Cross left over right making ¼ left. |

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| &7-8 | Make ¼ left stepping back right. Make ¼ left rocking left to left side. Recover on right. |

**Step. X2 Slow Full Turns Right (Slow Pirouette). Sway. Recover. Step. ¼ Lunge. Drag**

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| &1-2 | Step left beside right. Step right ¼ right. On ball of right make ¾ right stepping left beside right. |

**(Bring left leg into figure 4 if possible)**

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| 3-4 | Step right ¼ right. On ball of right make ¾ right stepping left beside right. |

**(Bring left leg into figure 4 if possible)**

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| 5-6 | step right to right & sway to right. Recover on left. |

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| &7-8 | Step right beside left. Make ¼ left as you lunge onto left. Drag right up in line with left to resume standing position (weight remains on left) |

**Step/Kick. Run. Run. Step/Kick. Run. Run. Rock. Recover. Syncopated Full Turn Right.**

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| --- | --- |
| 1-2& | Step right down as you low kick left. Take a small step forward left. Step right beside left. |

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| 3-4& | Step down on left as you low kick right. Take a small step forward right. Step left beside right. |

**(these steps are smooth & elegant- try turning your upper body towards the raised leg- keep supporting leg bent)**

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| 5-6 | Rock forward right. Recover on left. |

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| &7&8 | Make a full turn right stepping R-L-R ending with left stepped to left side on count 8 |

**the above section is to be used for the 2 tags following 2nd & 4th walls**

**Step/Sweep. Behind. Side. ¼. Behind. Side. Cross/Sweep. Cross. Side. Behind. ¼. ¾**

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| 1-2& | Step right slightly behind left and sweep left from front to back. Step left behind right. Step right to right. |

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| 3-4& | Make ¼ right stepping left to left side. Cross step right behind left. Step left to left. |

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| 5-6& | Cross right over left as you sweep left from back to front. Cross step left over right. Step right to right. |

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| 7-8& | Cross step left behind right. Make ¼ right stepping right forward. On ball of right make ¾ turn right – weight must end on left. |

**TAG: at the END of 2nd wall (back wall) & 4th wall (front wall), Repeat section 3 of the dance & begin again from the beginning.**

**Step/Kick. Run. Run. Step/Kick. Run. Run. Rock. Recover. Syncopated Full Turn Right.**

|  |  |
| --- | --- |
| 1-2& | Step right down as you low kick left. Take a small step forward left. Step right beside left. |

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| --- | --- |
| 3-4& | Step down on left as you low kick right. Take a small step forward right. Step left beside right. |

**(these steps are smooth & elegant- try turning your upper body towards the raised leg- keep supporting leg bent))**

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| --- | --- |
| 5-6 | Rock forward right. Recover on left. |

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| --- | --- |
| &7&8 | Make a full turn right stepping R-L-R ending with left stepped to left side on count 8 |

**07762 410 190 Shaz5678@sky.com**