|  |  |
| --- | --- |
| El Agite |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 0 | **Wall:** | 4 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Ross Brown (ENG) - November 2009 | | | | |
| **Music:** | El Agite - Carlitos "La Mona" Jimenez : (CD: El Original Bum-Bum - 3:01) | | | | |
| . | | | | | | |

**Intro; 64 Counts (Approx. 27 Secs)**

**Phrasing: A – BB – AA – BB – AAA – BBBB – A**

**Part A**

**KICK; FORWARD, SIDE. SAILOR STEP. X2**

|  |  |
| --- | --- |
| 1-2 | Kick right foot forward, kick right foot to the right. |

|  |  |
| --- | --- |
| 3&4 | Cross step right behind left, step left to the left, step right to the right. |

|  |  |
| --- | --- |
| 5-6 | Kick left foot forward, kick left foot to the left. |

|  |  |
| --- | --- |
| 7&8 | Cross step left behind right, step right to the right, step left to the left. |

**(12 o’clock)**

**JAZZ BOX ¼ TURN R. X2**

|  |  |
| --- | --- |
| 1-2-3-4 | Cross step right over left, step back with left, make a ¼ turn right stepping right to the right, step left next to right. |

|  |  |
| --- | --- |
| 5-6-7-8 | Repeat Counts 1-2-3-4 of this Section. |

**(6 o’clock)**

**STEP, PIVOT ½ TURN L. SHUFFLE FORWARD. STEP, PIVOT ½ TURN R. SHUFFLE FORWARD.**

|  |  |
| --- | --- |
| 1-2 | Step forward with right, pivot a ½ turn left. |

|  |  |
| --- | --- |
| 3&4 | Step forward with right, close left up to right, step forward with right. |

|  |  |
| --- | --- |
| 5-6 | Step forward with left, pivot a ½ turn right. |

|  |  |
| --- | --- |
| 7&\* | Step forward with left, close right up to left, step forward with left. |

**(6 o’clock)**

**JAZZ BOX ¼ TURN R. X2**

|  |  |
| --- | --- |
| 1-8 | Repeat Section 2 of Part A. |

**(12 o’clock)**

**Part B**

**SIDE SWITCHES; RIGHT, LEFT, RIGHT, RIGHT. TOGETHER ¼ TURN R, TOE BACK.**

**TOGETHER, HEEL FORWARD. TOGETHER, FLICK BACK, STEP FORWARD.**

|  |  |
| --- | --- |
| 1&2& | Touch right to the right, step right next to left, touch left to the left, step left next to right. |

|  |  |
| --- | --- |
| 3-4 | Touch right to the right, touch right to the right. |

|  |  |
| --- | --- |
| &5 | Make a ¼ turn right stepping right next to left, tap left toe back. |

|  |  |
| --- | --- |
| &6 | Step left next to right, tap right heel forward. |

|  |  |
| --- | --- |
| &7-8 | Step right next to left, flick left foot back, step forward with left. |

**(3 o’clock)**

**SHUFFLE FORWARD. SHUFFLE FORWARD. STEP, PIVOT ½ TURN L. STEP, SLIDE.**

|  |  |
| --- | --- |
| 1&2 | Step forward with right, close left up to right, step forward with right. |

|  |  |
| --- | --- |
| 3&4 | Step forward with left, close right up to left, step forward with left. |

|  |  |
| --- | --- |
| 5-6-7-8 | Step forward with right, pivot a ½ turn left, step forward with right, start to slide left up to right. |

**(9 o’clock)**

**SLIDE, TOGETHER.**

|  |  |
| --- | --- |
| 1-2 | Continue to slide left up to right, step left next to right. |

**End of Dance. Enjoy!**

**Note: If you’re feeling adventurous you could add an extra Part A at the beginning of the dance by starting after 32 Counts roughly 14 seconds into the song.**

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