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| Hot Grease & Zydeco |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate with Phrasing | . |
| **Choreographer:** | Rob Fowler (ES) - November 2009 | | | | |
| **Music:** | Hot Grease and Zydeco - George Strait : (CD: Twang) | | | | |
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**Intro 32 (approx 20 secs, start the dance on the vocals)**

**Section 1. Right Kick Ball Cross, Side Right, Kick Left, Rock Recover, Left Chasse**

|  |  |
| --- | --- |
| 1&2 | Kick right to right diagonal, step on ball of right next to left, step left across right |

|  |  |
| --- | --- |
| 3, 4 | Step right to right side, kick left to left diagonal |

|  |  |
| --- | --- |
| 5, 6 | Rock back on left, recover onto right |

|  |  |
| --- | --- |
| 7&8 | Step left to left side, step right next to left, step left to left side |

**Section 2. Kick Right, Behind, Side, Cross, Kick Left, Behind, ¼ Turn, Step Forward**

|  |  |
| --- | --- |
| 1, 2 | Kick right to right diagonal, step right behind left |

|  |  |
| --- | --- |
| 3, 4 | Step left to left side, step right across left |

|  |  |
| --- | --- |
| 5, 6 | Kick left to left diagonal, step left behind right |

|  |  |
| --- | --- |
| 7, 8 | Make ¼ turn right stepping forward on right, step forward on left |

**Phrasing Wall 3: After Section 2, count 8, restart the dance from Section 1, count 1,**

**facing 12 o’clock**

**Section 3. Right Kick Ball Change, Rock Recover, ½ Turn x 2, ¼ Turn, Hold**

|  |  |
| --- | --- |
| 1&2 | Kick right to right diagonal, step on ball of right next to left, step onto left |

|  |  |
| --- | --- |
| 3, 4 | Rock forward on right, recover onto left |

|  |  |
| --- | --- |
| 5, 6 | Make ½ turn right stepping forward on right, make another ½ turn right stepping back on left |

|  |  |
| --- | --- |
| 7, 8 | Make ¼ turn right stepping right to right side, hold |

**Section 4. Left Sailor Step, Right Sailor Step, Rock Back, Recover, Step Forward, Scuff Right**

|  |  |
| --- | --- |
| 1&2 | Step left behind right, step right to right side, step left to left side |

|  |  |
| --- | --- |
| 3&4 | Step right behind left, step left to left side, step right to right side |

|  |  |
| --- | --- |
| 5, 6 | Rock back on left, recover onto right |

|  |  |
| --- | --- |
| 7, 8 | Step forward on left, scuff right beside left |

**Phrasing Wall 6: After Section 4, count 8, omit Section 5 entirely, then dance Section 6 on the lyric**

**“…hot grease and zydeco…”, then start the dance from Section 1, count 1, facing 6 o’clock**

**Section 5. Rock Forward, Recover, ½ Turn x 2, Slow Coaster Step, Step Forward**

|  |  |
| --- | --- |
| 1, 2 | Rock forward on right, recover onto left |

|  |  |
| --- | --- |
| 3, 4 | Make ½ turn right stepping forward on right, make another ½ turn right stepping back on left |

|  |  |
| --- | --- |
| 5, 6 | Step back on right, step left next to right |

|  |  |
| --- | --- |
| 7, 8 | Step forward on right, step forward on left |

**Section 6. Jazz Jump Forward, Step Back, Together, Scuff Right, Toe Touch, Knee Pops x 3**

**Phrasing Wall 5, 7 & 8: dance Section 6, counts &1, 2, 3, 4 on the lyric “…hot grease…”**

|  |  |
| --- | --- |
| &1 | Small step diagonally forward on right, small step diagonally forward on left |

|  |  |
| --- | --- |
| 2, 3 | Step right back and in place, step left back and in place next to right |

|  |  |
| --- | --- |
| 4 | Scuff right beside left |

**Phrasing Wall 5, 7 & 8: dance Section 6, counts &1, 2, 3, 4 again on the repeated lyric**

**“…hot grease…”, continue with Section 6, counts 5, 6, 7, & 8 on the lyric “…and zydeco…”,**

**then start the dance from Section 1, count 1: Wall 5 facing 12 o’clock, Wall 7 facing 12 o’clock**

|  |  |
| --- | --- |
| & | Wall 8 facing 6 o’clock |

|  |  |
| --- | --- |
| 5, 6 | Touch the right toe to the right side, bend right knee in toward left knee |

|  |  |
| --- | --- |
| 7, 8 | Bend right knee out, bend the right knee in toward left knee |

**My thanks go to the dancers at the Prince Of Wales Hotel, Southport, for their help in fine tuning the choreography RF**