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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate / Advanced | . |
| **Choreographer:** | Steve Lescarbeau (USA) - December 2009 | | | | |
| **Music:** | 3 - Britney Spears : (CD: Britney, The Singles Collection) | | | | |
| . | | | | | | |

**Intro – 32 beats after vocals begin.**

**(1 – 8) Jazz Box ¼ R, Prep, Full Triple Turn L, Hold**

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| --- | --- |
| 1, 2 | Cross R over L, Step back on L |

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| --- | --- |
| 3, 4 | Step R ¼ to R (3:00), Step forward on L slightly turning foot out |

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| --- | --- |
| 5 & 6 | Turn ½ turn to L while stepping back on R (9:00), ½ turn L step L foot forward (3:00) Step R foot forward |

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| --- | --- |
| 7, 8 | Step L foot forward, Hold |

**(9 – 16) R Toe Back, ½ Pivot R, Step L Forward, ½ Pivot R, Hips Forward Down Up Back Forward Down Up**

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| --- | --- |
| 9, 10 | Touch R toe back, Pivot ½ turn R taking weight on R (9:00) |

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| --- | --- |
| 11, 12 | Step L forward, Pivot ½ turn R on ball of L (3:00)(Keep weight on L, R foot should be slightly in front of L) |

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| --- | --- |
| 13&14& | Push hips forward, squat to sit position, back up, push hips back |

|  |  |
| --- | --- |
| 15 & 16 | Push hips forward, squat to sit position, back up |

**(17 – 24) Step R Back, Step L ¼ L, Cross R Over L, ½ Unwind, Kick Ball Cross, Big Step to L, Touch R**

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| --- | --- |
| 17, 18 | Step back on R, Step forward on L ¼ turn to L (12:00) |

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| 19, 20 | Cross R over L, Unwind ½ turn L taking weight on R (6:00) |

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| 21 & 22 | L kick ball cross |

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| 23, 24 | Step big step to L on L, Touch R to L |

**(25 – 32) Crossing Toes Struts to R x 2, ¼ R, Chase Turn R, Hold**

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| --- | --- |
| 25, 26 | Step R toe to R, Drop R heel |

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| --- | --- |
| 27, 28 | Cross L toe over R, Drop L heel |

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| --- | --- |
| 29 & 30 | Step R ¼ R, Quickly step L forward, Pivot ½ turn R (3:00) (weight should be on R) |

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| --- | --- |
| 31, 32 | Step L forward, Hold |

**Begin Again!**

**TAG (4 counts done only 1 time)**

**Tag is after wall 11 You will be facing (9:00)**

|  |  |
| --- | --- |
| 1, 2 & 3, 4 | Step R forward on a diagonal, Bring knees in, out, in, Step L forward on a diagonal |

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