|  |  |
| --- | --- |
| The Way Love Goes |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Daniel Whittaker (UK) - February 2010 |
| **Music:** | The Way Love Goes - Lemar |
| . |

**Start on vocals. ACW motion.**

**(1-8) Cross, back, side, twist, twist, kick ball change, step kick**

|  |  |
| --- | --- |
| 1-2 | Step left over right, step right foot back |

|  |  |
| --- | --- |
| 3 | Step left foot to left side (Shoulder width apart) |

|  |  |
| --- | --- |
| &4 | On the ball of left toe and on right heel, swivel to right, return back to centre |

|  |  |
| --- | --- |
| 5&6 | Kick right foot forward, step right in place, step left beside right |

|  |  |
| --- | --- |
| 7-8 | Step right foot forward, kick left foot forward (facing 12:00) |

**(9-16) Cross over, back, side, touch, ball cross Monterey ½ turn**

|  |  |
| --- | --- |
| 1-4 | Step left over right, step right foot back, step left foot long step to left, touch right beside left |

|  |  |
| --- | --- |
| &5-6 | Step right down beside left, cross left over right, touch right to right side |

|  |  |
| --- | --- |
| 7-8 | Make ½ turn right as you step right beside left, touch out left to left side (facing 6:00) |

**(17-24) Double time jazz box, knee turn ¼ turn right, beside side cross, HOLD & cross**

|  |  |
| --- | --- |
| 1&2 | Step left over right, step right foot back, step left foot to left side |

|  |  |
| --- | --- |
| 3-4 | Bring in right knee towards left knee, take out right knee to right as you make a ¼ turn right |

|  |  |
| --- | --- |
| 5&6 | Step right behind left, step left to left side, cross right over left |

|  |  |
| --- | --- |
| 7 | HOLD |

|  |  |
| --- | --- |
| &8 | Step left slightly to left side, cross right over left (facing 9:00) |

**(25-32) Spiral turn, hitch & point, ball cross, step side**

|  |  |
| --- | --- |
| 1-2 | Make ¼ turn right step left back, make a further ½ turn right stepping forward right |

|  |  |
| --- | --- |
| 3-4 | Rock left foot forward, as you recover make ¼ turn right (facing 9:00) |

|  |  |
| --- | --- |
| 5&6 | Hitch left knee, step left beside right, touch right to right side |

|  |  |
| --- | --- |
| &7-8 | Step right beside left, cross left over right, step right to right side |

**END OF DANCE**

**16 COUNT TAG AT END OF WALL 3 (facing 3:00 wall)**

**When you complete the Tag you should be ready to start again on the 3:00 wall**

**(1-8) Cross point, 1/2 Monterey turn, cross rock, chasse**

|  |  |
| --- | --- |
| 1-2 | Cross left over right, touch right to right side |

|  |  |
| --- | --- |
| 3-4 | Make 1/2 turn right stepping right beside left, touch left to left side |

|  |  |
| --- | --- |
| 5-6 | Rock left foot over right, recover weight on left |

|  |  |
| --- | --- |
| 7&8 | Step left foot to left side, close right to left, step left to left side |

**(9-16) 1/2 Monterey turn, Step forward left right, step back left, right**

|  |  |
| --- | --- |
| 1-2 | Touch right to right side, make 1/2 turn right stepping left beside right |

|  |  |
| --- | --- |
| 3-4 | Touch left to left side, touch left beside right |

|  |  |
| --- | --- |
| 5-6 | Step left foot forward and slightly out to side, step right foot forward and slightly out to side |

|  |  |
| --- | --- |
| 7-8 | Step left foot back in place, step right foot beside left foot |

**Daniel Whittaker | 79 Dee Banks | Chester | Cheshire | CH3 5UX | United Kingdom**

**Tel: 0044 (0)1244 348233 - Mobile: 07739 352209**

**Email: daniel.whittaker@dancefeveruk.com - Website: www.dancefeveruk.com**