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| Orgasmatron (aka Dirty Talk) |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Advanced | . |
| **Choreographer:** | Michael Lynn (UK) - May 2010 | | | | |
| **Music:** | Dirty Talk - Wynter Gordon : (3:17) | | | | |
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**56 count intro – start on heavy beat, 135bpm**

**RIGHT SYNCOPATED JAZZ BOX, RIGHT CROSS SHUFFLE, RIGHT VAUDEVILLE, CROSS-1/4 TURN**

|  |  |
| --- | --- |
| 1-2& | Cross right over left, step left back, step right to right side, |

|  |  |
| --- | --- |
| 3& | Cross left over right, step right to right side, |

|  |  |
| --- | --- |
| 4&5& | Cross left over right, step right to right side, touch left heel to left diagonal, step left next to right, |

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| --- | --- |
| 6-7 | Cross right over left, 1/4 turn right as you step back left. |

**RIGHT SAILOR STEP, STEP FORWARD LEFT, RIGHT KICK-STEP OUT, HIP BUMPS x2, HIP CIRCLES x2**

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| 8&1 | Sweep right crossing it behind left, step left to left side, step forward right, |

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| --- | --- |
| 2 | Step left forward, |

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| 3&4 | Kick right forward, step right to right side, step left to left side, |

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| --- | --- |
| 5-6 | Thrust the hip to left side, thrust hip to right side, |

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| --- | --- |
| 7-8 | Circle hips clockwise x2 |

**NOTE: Counts 5-6 are simply hip bumps with extra “sex-a-tude”.**

**RIGHT ROCK RECOVER, SHUFFLE 1/4 TURN RIGHT, UPPITY HEELS x2**

|  |  |
| --- | --- |
| 1-2 | Rock forward right, recover left, |

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| --- | --- |
| 3&4 | Step right 1/4 right, close left next to right, step right to right side, |

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| --- | --- |
| 5&6& | Cross left over right, lift both heels up, place both heels back down, step left to left side, |

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| --- | --- |
| 7&8 | Cross right over left, lift both heels up, place both heels back down. |

**ALT STEPS Counts 3&4 can be replaced with a full triple turn right – stepping right, left, right.**

**SIDE CROSS, HOLD-SIDE CROSS, LEFT ROCK ‘N’ CROSS, STEP-BODY ROLL**

|  |  |
| --- | --- |
| 1-2 | Step left to left side, cross right over left, |

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| --- | --- |
| 3&4 | Hold for count 3, step left to left side, cross right over left, |

|  |  |
| --- | --- |
| 5&6 | Rock left to left side, recover right, cross left over right, |

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| 7-8 | Step forward right as you body roll (keeping weight left). |

**TAGLET: Dance upto here, add the 4 count tag and restart the dance again.**

**PIVOT 1/2 TURN LEFT, SYNCOPATED JAZZ BOX, RIGHT HITCH, 1/4 TURN RIGHT, STEP**

|  |  |
| --- | --- |
| 1-2 | Step forward right, pivot 1/2 turn left, |

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| --- | --- |
| 3-4& | Cross right over left, step left back, step right to right side, |

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| --- | --- |
| 5-6 | Step forward left, hitch right knee, |

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| 7-8 | With right still hitched twist a 1/4 turn right, step right beside left. |

**BACKSLIDE, STEP-BACKSLIDE, PIVOT 1/4 TURN RIGHT, CROSS TOUCH, SIDE TOUCH, SAILOR STEP**

|  |  |
| --- | --- |
| 1-2 | Slide left back (bending right knee), bring left beside right, |

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| --- | --- |
| 3-4 | Slide right back (bending left knee), pivot 1/4 turn right, |

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| --- | --- |
| 5-6 | Cross touch left over right, touch left to left side, |

|  |  |
| --- | --- |
| 7&8 | Cross left behind right, step right to right side, step left to place. |

**CURTSY UNWIND 1/2, CROSS-UNWIND FULL TURN RIGHT, SHUFFLE 1/4 TURN x2**

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| --- | --- |
| 1-2 | Cross right behind left as you dip into a curtsy, unwind a 1/2 turn right, |

|  |  |
| --- | --- |
| 3-4 | Cross left over right, unwind a full turn right (keeping weight on right), |

|  |  |
| --- | --- |
| 5&6 | Step left 1/4 turn right, close right beside left, step left back, |

|  |  |
| --- | --- |
| 7&8 | Step right 1/4 turn right, close left beside right, step right to right side. |

**SCOOT STEPS x2, TRIPLE STEP LEFT, KNEE POPS, DISCO THRUST**

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| --- | --- |
| 1-2 | Small scoot/hop on left towards left diagonal, small scoot/hop on right towards right diagonal, |

|  |  |
| --- | --- |
| 3& | Small scoot/hop on left towards left diagonal, close right next to left, |

|  |  |
| --- | --- |
| 4 | Small scoot/hop on left towards left diagonal, |

|  |  |
| --- | --- |
| 5-6 | Pop right knee out, pop left knee out, |

|  |  |
| --- | --- |
| 7 | Reach both arms forward while pushing your bum out, |

|  |  |
| --- | --- |
| 8 | Pull arms inwards either side of your hips while thrusting your hips forward. |

**ALT STEPS Counts 7-8 can be replaced with hip bumps (right, left) if you’d rather not thrust.**

**TAG (Danced on Walls 2 & 4)**

**STEP-SHIMMYS**

|  |  |
| --- | --- |
| 1-4 | Step right to right side as you shimmy your shoulders and shake your bottom. |

**ALT STEPS Counts 1-4 can be replaced with hip bumps (right, left, right, left) if you’d rather not shake your bits.**

**CHOREOGRAPHER’s NOTE’s**

**TAGLET: On wall 2 dance upto count “32” and add the 4 count tag.**

**TAG: After wall 4 add the 4 count tag.**

**The dance is meant to be a cheeky bit of fun and no offence is intended.**

**There are a variety of alternate steps to make the dance as spicy or vanilla as you like it.**

**I hope you enjoy my fun dance.**