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| Murder Machine |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Phrased High Intermediate | . |
| **Choreographer:** | Scott Blevins (USA) - May 2010 | | | | |
| **Music:** | Teenagers - My Chemical Romance : (CD: Black Parade) | | | | |
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**(Official Step Sheet) prepared by: Debi Pancoast**

**Phrased A/B line dance; A (verse)=32 counts / B (chorus)=32 counts**

**Sequence: AABABABBB**

**Very quick intro (&8) where lyrics say “They Gonna”, start with the line “Clean up your looks..”**

**Part A**

**(1 – 8)**

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| 1-2 | 1) Step forward on R towards left diagonal [11:00]; 2) Rock forward on L [11:00] |

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| 3&4& | 3) Recover weight back on R &) Step L behind R; 4) Step side R squaring up to [12:00]; &) Step L across R |

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| 5-6 | 5) Press/Rock side R; 6) Turn ¼ right recovering weight back on L [3:00] |

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| 7&8& | 7) Small step back R; &) Step side L “out”; 8) Step side R “out”; &) Step together on ball of L |

**(9 – 16)**

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| 1-2 | 1) Step forward on R towards left diagonal [1:00]; 2) Rock forward on L [1:00] |

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| 3-4 | 3) Recover weight back on R squaring up to [12:00]; 4) Turn ¼ left stepping forward L [9:00] |

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| 5-6 | 5) Turn ¼ left taking large step side R [6:00]; 6) Turn ¼ left stepping L next to R [3:00] |

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| 7-8& | 7) Step forward R; 8) Small step forward L; &) Step R behind L |

**(17 – 24)**

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| 1-2 | 1) Small step forward L; 2) Step forward R |

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| 3-4& | 3) Pivot ¼ turn left stepping side L [12:00]; 4) Step R across L; &) Turn ¼ right stepping back L [3:00] |

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| 5-6 | 5) Turn ¼ right stepping side R; 6) Rock forward on L towards right diagonal [7:00] |

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| 7&8& | 7) Recover weight back on R [6:00]; &) Step side L; 8) Step R across L; &) Step side L |

**(25 – 32)**

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| 1 | 1) Step R behind L |

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| 2-a-3 | 2) Turn ¼ left stepping forward L [3:00]; a) Turn ½ left on the spot, on ball of L; 3) Step forward on R [9:00] |

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| 4-5 | 4) Turn ½ right on ball of R stepping back on L [3:00]; 5) Turn ¼ right stepping side R [6:00] |

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| 6-7-8 | 6-7-8) Walk forward L,R,L slightly crossing each step [towards 6:00] |

**Part B -Note: The wall you start this sequence on is now your [12:00] direction for the sake of following these steps.**

**These steps are about dancing on the lyrics, not so much about the count, so listen, dance and enjoy.**

**(1 – 8)**

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| 1&2-a | 1”teen”) Step R foot forward and side right toward [1:00] body facing towards [11:00]; &”age”) Step on ball of L slightly behind R; 2”ers”) Step on ball of R across L; a”scare”) Squaring up to 12:00, take larger step back L, dragging R toe [12:00] |

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| a-4-& | (no 3 count); a”the”) Small step back turning body to face right diagonal [1:00] ; 4”liv-”) Step on ball of L slightly behind R; &”-ing”) Step R across L to face [3:00] |

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| 5&6& | 5”sh#\*”) Step side L: &”out”) Step ball of R next to heel of L; 6”of”) Step L across R; &”me”) Step side R |

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| &8 | (no 7 count); &) Step together L; 8) Turn ¼ right stepping forward R [6:00] |

**(9 – 16)**

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| --- | --- |
| 1&2-a | 1”they”) Rock forward L; &”could”) Recover weight back on R; 2”care”) Step side L “out”; a”less”) Step side R “out”; |

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| a-4& | (no 3 count); a”as”) Turn ¼ right stepping forward L [9:00]; 4”long”) Pivot ½ right recovering weight forward on R [3:00]; &”as”) Turn ¼ right on the spot, on ball of R [6:00] |

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| 5&6& | 5”some”) Rock side L; &”one”) Recover weight on R; 6”-'ll”) Step together L; &”bleed”) Step R across L |

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| &8 | (no 7 count); &) Step side on ball of L; 8) Recover weight on R |

**(17 – 24)**

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| 1-2 | 1”darken”) Step forward on L towards right diagonal [7:00]; 2”your”) Turn 1/8 right stepping R across L [9:00] |

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| 3-4& | 3”clothes”) Step slightly back L; 4”strike”) Small step side R; &”a”) Step together L |

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| 5-6& | 5”vio-”) Turn ¼ right stepping forward R [12:00]; 6”-lent”) Turn ¼ right stepping side L “out” [3:00]; &”pose”) Step side R “out” |

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| &8 | (no 7 count); &”may”) Small hip bump left; 8”be”) Small hip bump right |

**(25 – 32)**

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| 1-2a | 1”leave”) Step forward L; 2”a”) Step R across L; a”lone”) Step back L |

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| a-4& | (no 3 count); a”but”) Step side R; 4”not”) Step ball of L across R; &) Start to unwind ½ right |

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| 5-6-7-8 | 5”me”) Finish unwind with hip bump to right [9:00]; 6-7-8) Bump hips left, right, left - ending with weight on L |