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| Dirtee Disco |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Jo Kinser (UK), John Kinser (UK) & Mark Furnell (UK) - June 2010 | | | | |
| **Music:** | Dirtee Disco (Radio Edit) - Dizzee Rascal : (Single - 3:40) | | | | |
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**Start 32 counts in on the vocals (0:17).**

**SEQUENCE: A, A, 16 Restart. B. A, A, 16 Restart. B. A, A, 16 Restart. A, A, 16 Restart. B**

**Part A: (Verse)**

**(1-8) Kick & Point, Kick & Point, Heel & Heel & Step, Swivel, Swivel**

|  |  |
| --- | --- |
| 1&2 | Kick Rt foot Fwd, Step Rt next to Lt, Point Lt to Lt |

|  |  |
| --- | --- |
| 3&4 | Kick Lt foot Fwd, Step Lt next to Lt, Point Rt to Rt |

|  |  |
| --- | --- |
| 5&6& | Touch Rt heel Fwd, Step Rt next to Lt, Touch Lt heel Fwd, Step Lt next to Rt |

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| --- | --- |
| 7&8 | Step Rt Fwd, Swivel both heels to the Rt, Swivel both heels to center (weight Lt) |

**(9-16) Coaster step, Cross Shuffle, Rock Recover, Behind 1/4 Step**

|  |  |
| --- | --- |
| 1&2 | Step Rt foot back, Step Lt next to Rt, Step Rt Fwd |

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| --- | --- |
| 3&4 | Step Lt over Rt, Step Rt to Rt, Step Lt over Rt |

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| --- | --- |
| 5,6 | Rock Rt to Rt, Recover weight Lt |

|  |  |
| --- | --- |
| 7,8 | Step Rt behind Lt, Make 1/4 turn Lt stepping Lt Fwd (9 o’clock) |

**Restart Here. (Walls: 6, 3, 12, 3 o’clock).**

**(17-24) Scuff Step, Scuff Step, Sailor Step, Sailor 1/2 Turn**

|  |  |
| --- | --- |
| 1,2 | Scuff Rt foot next to Lt, Step Rt to Rt Diagonal |

|  |  |
| --- | --- |
| 3,4 | Scuff Lt foot next to Rt, Step Lt to Lt Diagonal |

|  |  |
| --- | --- |
| 5&6 | Step Rt behind Lt, Step Lt to Lt, Step Rt to Rt |

|  |  |
| --- | --- |
| 7&8 | Make 1/4 turn Lt stepping Lt behind Rt, Step Rt to Rt, Make 1/4 turn Lt Stepping Lt Fwd (3 o’clock) |

**(25-32) Step 1/2 Turn, Shuffle 1/2 Back, Hip Hip Hook, Walk, Walk**

|  |  |
| --- | --- |
| 1,2 | Step Rt Fwd, Make 1/2 turn Lt stepping Lt Fwd |

|  |  |
| --- | --- |
| 3&4 | Make 1/2 turn Lt stepping Rt back, Step Lt next to Rt, Step Rt back |

|  |  |
| --- | --- |
| 5&6 | Rock Lt back pushing hip back, Transfer weight Fwd Rt, Transfer weight back Lt hooking Rt foot in front of Lt |

|  |  |
| --- | --- |
| 7,8 | Step Rt Fwd, Step Lt Fwd (3 o’clock) |

**Part B: (Chorus) Disco Section. (Starts on Walls 3, 12, 12 o’clock).**

**(1-8) Kick & Cross, Side Together, Side, Together, Side, Together, Side, Together, Step (Chasse’s Rt)**

|  |  |
| --- | --- |
| 1&2 | Kick Rt foot Fwd, Step Rt slightly back, Step Lt over Rt |

|  |  |
| --- | --- |
| 3,4 | Step Rt to Rt, Step Lt next to Rt |

|  |  |
| --- | --- |
| 5&6& | Step Rt to Rt, Step Lt next to Rt, Step Rt to Rt, Step Lt next to Rt |

|  |  |
| --- | --- |
| 7&8 | Step Rt to Rt, Step Lt next to Rt, Step Rt to Rt |

**(9-16) Heel Fwd, Toe Back, Kick & Cross, Full Turn Lt - Touch**

|  |  |
| --- | --- |
| 1,2 | Touch Lt heel Fwd, Touch Lt toe back |

|  |  |
| --- | --- |
| 3&4 | Kick Lt foot Fwd, Step Lt slightly back, Step Rt over Lt |

|  |  |
| --- | --- |
| 5,6 | Make 1/4 turn Lt stepping Lt Fwd, Make 1/2 turn Lt stepping Rt back |

|  |  |
| --- | --- |
| 7,8 | Make 1/4 turn Lt stepping Lt to Lt, Touch Rt next to Lt |

**(17-24) Touch Fwd, Back, Fwd, Back, Small Chasse Rt, Small Chasse Lt (Hand Rolls)**

|  |  |
| --- | --- |
| 1,2 | Touch Rt toe diagonal fwd Rt (Point Rt finger in the air Rt), Touch Rt toe behind Lt (Point Rt finger toward Lt foot) |

|  |  |
| --- | --- |
| 3,4 | Touch Rt toe diagonal fwd Rt (Point Rt finger in the air Rt), Touch Rt toe behind Lt (Point Rt finger toward Lt foot) |

|  |  |
| --- | --- |
| 5&6 | Step Rt to Rt, Step Lt next to Rt, Step Rt to Rt “Body angle Rt” (Hands: Roll both hands around each other) |

|  |  |
| --- | --- |
| 7&8 | Step Lt to Lt, Step Rt next to Lt, Step Lt to Lt “Body angle Lt” (Hands: Roll both hands around each other) |

**(25-32) Paddle 1/4 Turn, Paddle 1/4 Turn, Jazz Box Step Fwd**

|  |  |
| --- | --- |
| 1,2 | Step Rt Fwd, Make 1/4 turn Lt transferring weight Lt (12 o’clock) |

|  |  |
| --- | --- |
| 3,4 | Step Rt Fwd, Make 1/4 turn Lt transferring weight Lt (9 o’clock) |

|  |  |
| --- | --- |
| 5,6 | Step Rt over Lt, Step Lt back |

|  |  |
| --- | --- |
| 7,8 | Step Rt to Rt, Step Lt Fwd |

**ENDING: Jazz Box 1/2 Turn to face the front (12 o’clock)**

**HAVE FUN**

**Co-choreographers: 06/10**

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