|  |  |
| --- | --- |
| All Nighter |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Michael Lynn (UK) - May 2010 | | | | |
| **Music:** | All Night Long (feat. Pitbull) - Alexandra Burke : (3:42) | | | | |
| . | | | | | | |

**(32 count intro, 121bpm)**

**LEFT HEEL GRIND, LEFT COASTER STEP, SCUFF-HITCH-SIDE, GIMPY LEG**

|  |  |
| --- | --- |
| 1-2 | Touch left heel forward, grind from right to left, |

|  |  |
| --- | --- |
| 3&4 | Step back left, step right beside left, step forward left, |

|  |  |
| --- | --- |
| 5&6 | Scuff right, hitch right, touch step right to right side (keeping weight on left), |

|  |  |
| --- | --- |
| 7-8 | Swivel right heel to left, swivel right toes to left, |

**RIGHT JAZZBOX, 1/2 HINGE TURN LEFT, CROSS ROCK RECOVER**

|  |  |
| --- | --- |
| 1-2 | Cross right over left, step left back, |

|  |  |
| --- | --- |
| 3-4 | Step right to right side, cross left over right, |

|  |  |
| --- | --- |
| 5-6 | Step right ¼ turn left, step left ¼ turn left, |

|  |  |
| --- | --- |
| 7-8 | Cross rock right over left, recover left. |

**TAGLET: On wall 10 (facing back), dance upto count 16, add the 4 count tag and restart the dance.**

**UPPITY HEELS, STEP, UPPITY HEELS, TWIST 1/4’S, RIGHT KICK BALLCHANGE**

|  |  |
| --- | --- |
| 1&2 | Step right to right side, lift both heels up (&), place heels back down (keeping weight on right) (2), |

|  |  |
| --- | --- |
| & | Step left beside right (&), |

|  |  |
| --- | --- |
| 3 | Step right forward (right heel should be in line with left toes) (3), |

|  |  |
| --- | --- |
| &4 | Lift both heels up (&), place heels back down (4), |

|  |  |
| --- | --- |
| 5-6 | Twist both heels 1/4 turn left, twist both heels 1/4 turn right, |

|  |  |
| --- | --- |
| 7&8 | Kick right foot forward, step right beside left, step onto left in place. |

**RIGHT ROCKING CHAIR, DIAGONAL 1/8 JUMP-TOGETHER x2**

|  |  |
| --- | --- |
| 1-2 | Rock forward on right, recover left, |

|  |  |
| --- | --- |
| 3-4 | Rock back on right, recover left, |

|  |  |
| --- | --- |
| &5 | Small jump right forward while making an 1/8 turn to face left diagonal, bring left beside right, |

|  |  |
| --- | --- |
| 6 | Hold for count 6, |

|  |  |
| --- | --- |
| &7 | Small jump left forward while making an 1/8 turn to face right diagonal, bring right beside left, |

|  |  |
| --- | --- |
| 8 | (keeping weight on right), hold for count 8. |

**ALT STEPS: Counts 1-4 can be replaced with a 2 step pivot 1/2 turns left.**

**TAG (Danced after first 16 counts on Wall 10 only))**

**HANDBAG STEPS**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, touch left beside right, |

|  |  |
| --- | --- |
| 3-4 | Step left to left side, step right beside left (keeping weight on right). |

**CHOREOGRAPHER’s NOTE’s**

**TAGLET: On wall 10 (you will be facing the back), dance upto count 16, then add the 4 count tag and restart the dance.**

**Alt Music : “All Night Long (4:23)” by Alexandra Burke (32 count intro, 121bpm)**

**CD Album: “Overcome” by Alexandra Burke**

**This can also be danced to the original album version on Alexandra’s debut album “Overcome”. This allows a floor split with Ryan Hunt’s intermediate dance “Night Owl” or any other dances out there :o) If using this version dance ALL 32 counts of Wall 10 then add the 4 count tag (no restart at 16 counts is needed).**