|  |  |
| --- | --- |
| We No Speak |  |

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|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Crazy Chris Adams (UK) - July 2010 |
| **Music:** | We No Speak Americano (UK radio Edit) - Yolanda Be Cool & DCUP : (2:10) |
| . |

**Start After 4 Counts Very Quick Intro :: 2 Tags :: Dance Rotates Anticlockwise**

**(1) Out In Out, Behind Side Cross, Out In Out, Behind ¼ Turn**

|  |  |
| --- | --- |
| 1&2 | Touch R To R Side, Touch R Beside L, Touch R To R Side, |

|  |  |
| --- | --- |
| 3&4 | Step R Behind L, Step L To L Side, Cross R Over L, |

|  |  |
| --- | --- |
| 5&6 | Touch L To L Side, Touch L Beside R, Touch L To L Side, |

|  |  |
| --- | --- |
| 7&8 | Step L Behind R ¼ Turn R Stepping Forward Onto R, Step L Forward. (3 O’Clock) |

**(2) Charleston Forward & Back, Back & Forward, Step ¼ Cross, Triple ½ Cross**

|  |  |
| --- | --- |
| 1,2 | Swing R Out & Round To Touch R Toe Forward, Swing R Out & Round To Step R Back, |

|  |  |
| --- | --- |
| 3,4 | Swing L Out & Round To Touch L Toe Back, Swing L Out & Round To Step L Forward, |

**(Twist Both Heals In & Out Whilst Making The Charleston Steps, Counts 1-4)**

|  |  |
| --- | --- |
| 5&6 | Step R Forward, ¼ Pivot L, Cross R Over L, |

|  |  |
| --- | --- |
| 7&8 | ¼ Turn R Stepping Back Onto L, ¼ Turn R Stepping R To R Side, Cross L Over R. (6 O’Clock) |

**(3) Rock Recover, Behind Side Cross, Touch Step Together, Touch Step Touch**

|  |  |
| --- | --- |
| 1,2 | Rock R To R side, Recover Onto L, |

|  |  |
| --- | --- |
| 3&4 | Step R Behind L, Step L To L Side, Cross R Over L, (2nd Tag Wall 6) |

|  |  |
| --- | --- |
| 5&6 | Touch L To L Side, Step L To L Side, Step R Beside L, |

|  |  |
| --- | --- |
| 7&8 | Touch L To L Side, Step L To L Side, Touch R Beside L. (6 O’Clock) |

**(4) Rocking Chair Forward Back Forward, Twist Twist, ¼ Side Touch, Side Touch**

|  |  |
| --- | --- |
| 1&2 | Rock R Forward, Recover Onto L, Rock R Back, |

|  |  |
| --- | --- |
| &3&4 | Recover Onto L, Step R Forward, Twist Both Heels To L, Twist Both Heels Back To Centre, |

|  |  |
| --- | --- |
| 5,6 | ¼ Turn R Stepping R To R Side, Touch L Beside R, |

|  |  |
| --- | --- |
| 7,8 | Step L To L Side, Touch R Beside L. (1st Tag Wall 1) (9 O’Clock) |

**Start Again!**

**Tag 1:: End Of Wall 1 x2 Step Pivot ½ Turns**

|  |  |
| --- | --- |
| 1,2 | Step Forward R, Pivot ½ Turn Over L Shoulder, |

|  |  |
| --- | --- |
| 3,4 | Step Forward R, Pivot ½ Turn Over L Shoulder. (3 O’Clock) |

**Tag 2:: During Wall 6 Dance Up To Section 3 Count 3&4, Change Count 4 (Cross) To A Touch R Beside L,**

**Then Add x2 Step Pivot ½ Turns**

|  |  |
| --- | --- |
| 5,6 | Step Forward R, Pivot ½ Turn Over L Shoulder, |

|  |  |
| --- | --- |
| 7,8 | Step Forward R, Pivot ½ Turn Over L Shoulder. (9 O’Clock) |

**Restart The Dance From The Beginning After Both Tags.**

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