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| Brielle |  |

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| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Phrased Intermediate Viennese Waltz rhythm | . |
| **Choreographer:** | Kathy Hunyadi (USA) - July 2010 |
| **Music:** | Brielle - Sky Sailing : (CD: An Airplane Carried Me to Bed) |
| . |

**Dance begins after 48 count intro, on vocals.**

**(1-6) CROSS, POINT, HOLD, CROSS, POINT, HOLD**

|  |  |
| --- | --- |
| 1,2,3 | Step L forward and across R, Point R to side, Hold |

|  |  |
| --- | --- |
| 4,5,6 | Step R forward and across L, Point L to side, Hold |

**(7-12) TWINKLES TRAVELING BACK (like Sailor Steps but travel back)**

|  |  |
| --- | --- |
| 1,2,3 | Step L behind R, Rock R to side, Step L in place |

|  |  |
| --- | --- |
| 4,5,6 | Step R behind L, Rock L to side, Step R in place |

**(13-18) 1/2 TURNING BOX STEP**

|  |  |
| --- | --- |
| 1,2,3 | Step forward on L foot while turning 1/4 left, Step R slightly side, Step L beside R |

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| --- | --- |
| 4,5,6 | Step R foot back turning 1/4 left, Step L slightly side, Step R beside L |

**(19-24) PROGRESSIVE TWINKLES**

|  |  |
| --- | --- |
| 1,2,3 | Step L forward, Rock R to right side (turning body slightly to left),Step L in place (toe turned out) |

|  |  |
| --- | --- |
| 4,5,6 | Step R forward & across L, step L to left side, Step R diagonally forward |

**(25-30) TWINKLE WITH 1/2 TURN, LUNGE**

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| --- | --- |
| 1,2,3 | Step L foot diagonally forward & across R foot starting 1/2 turn left, Step R back while continuing to turn1/2 left, Step L to left side |

|  |  |
| --- | --- |
| 4,5,6 | Cross R over L with slight lunge, Recover weight to L while straightening body, Step R to side |

**(31-36) WEAVE RIGHT, SIDE TOUCH , HOLD**

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| --- | --- |
| 1,2,3 | Cross L over R, Step R to side, Step L behind R |

|  |  |
| --- | --- |
| 4,5,6 | Step R to side, Touch L toe beside R, Hold |

**(37-42) SIDE TOUCH, HOLD, 1-1/4 TURN RIGHT**

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| --- | --- |
| 1,2,3 | Step L to side left, Touch R toe beside L, Hold |

|  |  |
| --- | --- |
| 4,5,6 | Turn 1/4 right stepping R forward, Turn 1/2 right stepping L back, Turn 1/2 right stepping R forward |

**(43-48) STEP, HITCH, HOLD, STEP, TOUCH, HOLD**

|  |  |
| --- | --- |
| 1,2,3 | Step L forward, Hitch R knee up, Hold |

|  |  |
| --- | --- |
| 4,5,6 | Step R back, Extend L leg back touching toes to floor, Hold |

**\*Notes:**

**Walls 1& 2 = Counts 1-48**

**Wall 3 = Counts 1-24**

**Walls 4,5,6 = Counts 1-48**

**Wall 7 = Counts 1-12**

**Wall 8 = Counts 1-48**

**Wall 9 = Counts 1-24**

**Wall 10 = Counts 1-48**

**This will take you through the entire song!**

**As a special finish on the last 3 counts (Step Hitch, Touch, Hold), instead of the Touch, sweep the L foot around 1/4 turn left to face front wall.**

**Contact: danceordie@cox.net**