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| Bikinis On Top (California Gurls) |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Sue Ann Ehmann (USA) - July 2010 |
| **Music:** | California Gurls (feat. Snoop Dogg) - Katy Perry : (Single) |
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**Special thanks to Joanne Brady for her encouragement with this dance.**

**Intro: 16 counts (begin on lyrics)**

**(1-8) TRIPLE RIGHT, ROCK, RECOVER, TOUCH, STEP, TOUCH, STEP, TOUCH, HOLD/CLAP**

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| 1&2 | Step right to side, step left beside right, step right to side |

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| 3-4 | Rock left back, recover weight to right |

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| 5& | Touch left toe forward, step left beside right, |

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| --- | --- |
| 6& | Touch right toe forward, step right beside left |

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| 7-8 | Touch left toe forward, hold/clap |

**(9-16) HOP LEFT, TOUCH, HOLD/CLAP, HOP 1/4 RIGHT, TOUCH, HOLD/CLAP, TRIPLE BACK, TRIPLE 1/2 TURN**

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| &1-2 | Hop left to side (&), touch right beside left (1), hold/clap (2) |

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| --- | --- |
| &3-4 | Turn 1/4 right hop right to side (&), touch left beside right (3), hold/clap (4) (3:00) |

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| 5&6 | Step left back, step right beside left, step left back |

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| 7&8 | Turning 1/4 right step right to side, step left beside right, turning 1/4 right step right forward (9:00) |

**\* Restart here with step modification on Wall 12**

**(17-24) STEP, STEP 1/4 RIGHT, CROSS, SIDE, CROSS, 1/4 LEFT TRIPLE BACK, 1/2 LEFT TRIPLE**

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| 1-2 | Step left forward, turn 1/4 right stepping right in place (12:00) |

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| 3&4 | Step left across right, small step right to side, step left across right |

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| 5&6 | Turning 1/4 left step right back, step left beside right, step right back(9:00) |

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| 7&8 | Turning 1/4 left step to side, step right beside left, turning 1/4 left step left forward (3:00) |

**(25-32) (RAISE THE ROOF!) DIAGONAL TOUCH STEPS PUMPING PALMS UPWARD (2X), TOUCH, DIAGONAL STEP BACK (2X)**

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| 1-2 | Touch right on the forward right diagonal, step forward slightly – pumping palms upward (on the touch and the step) |

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| 3-4 | Touch left on the forward left diagonal, step slightly forward – pumping palms upward (on the touch and the step) |

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| 5-6 | Touch right beside left, step back on right diagonal |

|  |  |
| --- | --- |
| 7-8 | Touch left beside right, step back on slight left diagonal |

**Note: Stepping slightly to the left on 8 makes it easier to go into the right triple for the beginning of the dance.**

**BEGIN AGAIN**

**RESTART: REPLACE COUNTS 15&16 WITH TWO 1/4 TURNS RIGHT**

**Wall 12 (last part of the rap section of the song) begins facing 9:00.**

**Dance the first 16 counts of the dance and restart on Wall 13 at 6:00.**

**In order to be on the correct foot to restart change steps 7&8 (15&16) to:**

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| 7-8 | Turning 1/4 right step right to side, turning 1/4 right step left forward (6:00) |