|  |  |
| --- | --- |
| Unpredictable |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Robbie McGowan Hickie (UK) & Karl-Harry Winson (UK) - August 2010 |
| **Music:** | Two More Lonely People - Miley Cyrus : (CD: Can't Be Tamed) |
| . |

**8 Count intro.**

**Step Forward. 1/2 Turn Right. Right Coaster Step. Step. Right Scuff-Ball-Step. Step Forward.**

|  |  |
| --- | --- |
| 1 – 2 | Step forward on Right. Make 1/2 turn Right stepping back on Left. |

|  |  |
| --- | --- |
| 3&4 | Step back on Right. Step Left beside Right. Step forward on Right. |

|  |  |
| --- | --- |
| 5 | Step forward on Left. |

|  |  |
| --- | --- |
| 6&7 | Scuff Right forward. Step ball of Right beside Left. Step forward on Left. |

|  |  |
| --- | --- |
| 8 | Step forward on Right. (Facing 6 o’clock) |

**Forward Rock. Left Shuffle 1/2 Turn Left. Right Jazz Box Cross.**

|  |  |
| --- | --- |
| 1 – 2 | Rock forward on Left. Rock back on Right. |

|  |  |
| --- | --- |
| 3&4 | Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 12 o’clock) |

|  |  |
| --- | --- |
| 5 – 8 | Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right. |

**Side Step Right. Behind. & Heel Jack 1/4 Turn Left. Hold. & Monterey Cross 1/2 Turn Right.**

|  |  |
| --- | --- |
| 1 – 2 | Step Right to Right side. Cross Left behind Right. |

|  |  |
| --- | --- |
| &3 – 4 | Make 1/4 turn Left stepping back on Right. Dig Left heel forward. Hold. |

|  |  |
| --- | --- |
| &5 – 6 | Step Left beside Right. Point Right toe to Right side. Make 1/2 turn Right stepping Right beside Left. |

|  |  |
| --- | --- |
| 7 – 8 | Point Left toe to Left side. Cross step Left over Right. (Facing 3 o’clock) |

**Hip Sways with Hitch. Chasse 1/4 Turn Right. Forward Rock. Left Shuffle 3/4 Turn Left.**

|  |  |
| --- | --- |
| 1 – 2 | Step Right to Right side swaying Hips Right. Sway Hips Left – Hitching Right knee slightly across Left. |

|  |  |
| --- | --- |
| 3&4 | Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right. |

|  |  |
| --- | --- |
| 5 – 6 | Rock forward on Left. Rock back on Right. (Facing 6 o’clock) |

|  |  |
| --- | --- |
| 7&8 | Left shuffle making 3/4 turn Left stepping Left. Right. Left. (Facing 9 o’clock) |

**Step. Lock. Right Lock Step Forward Right. Step. Lock. Left Kick-Ball-Cross. (Right & Left Diagonals)**

|  |  |
| --- | --- |
| 1 – 2 | Step Right Diagonally forward Right. Lock step Left behind Right. |

|  |  |
| --- | --- |
| 3&4 | (Still on Right Diagonal) Step forward on Right. Lock step Left behind Right. Step forward on Right. |

|  |  |
| --- | --- |
| 5 – 6 | Step Left Diagonally forward Left. Lock step Right behind Left. |

|  |  |
| --- | --- |
| 7&8 | (Still on Left Diagonal) Kick Left forward. Step ball of Left to Left side. Cross step Right over Left. |

**Side Rock. Recover 1/4 Turn Right. 2 x 1/2 Turns Right. Forward Rock. Left Sailor Cross 1/2 Turn Left.**

|  |  |
| --- | --- |
| 1 – 2 | (Straighten up to 9 o’clock) Rock Left out to Left side. Recover weight on Right making 1/4 turn Right. |

|  |  |
| --- | --- |
| 3 – 4 | Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right. |

|  |  |
| --- | --- |
| 5 – 6 | Rock forward on Left. Rock back on Right. (Facing 12 o’clock) |

|  |  |
| --- | --- |
| 7 – 8 | Cross Left behind Right making 1/2 turn Left. Step Right beside Left. Cross step Left over Right. |

**Chasse Right. Cross Rock. Chasse Left. Back Rock.**

|  |  |
| --- | --- |
| 1&2 | Step Right to Right side. Close Left beside Right. Step Right to Right side. (Facing 6 o’clock) |

|  |  |
| --- | --- |
| 3 – 4 | Cross rock Left over Right. Rock back on Right. |

|  |  |
| --- | --- |
| 5&6 | Step Left to Left side. Close Right beside Left. Step Left to Left side. |

|  |  |
| --- | --- |
| 7 – 8 | Rock back on Right. Rock forward on Left. \*\*\*Restart Point\*\*\* (See Note Below) |

**Step. Pivot 1/2 Turn Left. Right Shuffle 1/2 Turn Left. Behind. Side Step. Left Shuffle Forward.**

|  |  |
| --- | --- |
| 1 – 2 | Step forward on Right. Pivot 1/2 turn Left. |

|  |  |
| --- | --- |
| 3&4 | Right shuffle making 1/2 turn Left stepping Right. Left. Right. |

|  |  |
| --- | --- |
| 5 – 6 | Cross step Left behind Right. Step Right to Right side. |

|  |  |
| --- | --- |
| 7&8 | Left shuffle forward stepping Left. Right. Left. (Facing 6 o’clock) |

**Start Again**

**Note: To keep to the phrasing of the music … a 4 Count Tag is needed at the End of Wall 1 & Wall 3**

**A Restart is needed after Count 56 of Wall 5 … You will be Facing 6 o’clock to Begin Again**

**4 Count Tag: Step. Pivot 1/2 Turn Left x 2. (Facing 6 o’clock Wall Each Time)**

|  |  |
| --- | --- |
| 1 – 4 | Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. Pivot 1/2 turn Left. |

**Contact: www.robbiemh.co.uk**