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| Tell It Like It Is |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | High Intermediate / Advanced | . |
| **Choreographer:** | Malene Jakobsen (DK) - September 2010 | | | | |
| **Music:** | Tell It Like It Is - John Wesley Ryles : (Album: Greatest Hits) | | | | |
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**Note: The dance is written similar to Cry Me Out, and again the music sounds as a very fast waltz, but it isn’t. The dance is dedicated to Julia, who has helped me in writing this dance.**

**Intro: 2 counts, app. 4 sec. into track - dance begins with weight on L**

**(1-9) Rock, ball, back rock, ½, ¼, ½, ball step with hitch, shuffle back, back with sweep**

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| 1-2 | (1) Rock forward on R, (2) recover onto L 12.00 |

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| a3-4 | (a) Step R next to L, (3) rock back on L (4) recover onto R |

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| &a | (&) Turn ½ R stepping back on L, (a) turn ¼ R stepping forward on R 9.00 |

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| 5-6 | (5) Step forward on L, (6) turn ½ R 3.00 |

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| a7 | (a) step L next to R, (7) step forward on R hitching L |

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| 8&a | (8) Step back on L, (&) step R next to L, (a) step back on L |

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| 1 | (1) step back on R sweeping L from front to back |

**(10-17) Back with sweep, back rock, run forward, ¼ point, cross, side, back rock, side rock, cross**

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| 2 | (2) Step back on L sweeping R from front to back |

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| a3 | (a) Rock back on R, (3) recover onto L |

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| 4&a | (4&a) Run forward R, L, R |

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| 5 | (5) On ball of R make ¼ turn R pointing L to L side 6.00 |

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| 6a | (6) Cross L over R, (a) step R to R side |

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| 7-8 | (7) Rock back on L, (8) recover onto R |

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| &a1 | (&) Rock L to L side, (a) recover onto R, (1) cross L over R |

**(18-25) Recover, side, cross rock, side, step, touch, ¾, ball, touch, full turn, mambo**

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| 2a | (2) Recover onto R, (a) step L to L side, |

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| 3-4 | (3) Cross R over L, (4) recover onto L |

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| &a | (&) Step R to R side, (a) step forward on L |

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| 5-6 | (5) Touch R behind L, (6) make ¾ turn R putting weight on R 3.00 |

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| a7-8 | (a) Step slightly forward on L , (7) touch R behind L, (8) make full turn R putting weight on R |

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| &a1 | (&) Rock forward on L, (a) recover onto R, (1) step back on L |

**(26-32) Recover, ball, side rock, cross, side, behind, side, cross, ¼, step, ½, full turn**

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| 2 | (2) Recover onto R |

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| a3-4 | (a) Step L next to R, (3) rock R to R side, (4) recover onto L |

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| &a5 | (&) Cross R over L, (a) step L to L side, (5) cross R behind L |

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| a6 | (a) Step L to L side, (6) cross R over L |

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| a7 | (a) Turn ¼ L stepping forward on L, (7) step forward on R 12.00 |

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| 8 | (8) Turn ½ L – weight on L 6.00 |

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| &a | (&) Turn ½ L stepping back on R, (a) turn ½ L stepping forward on L 6.00 |

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