|  |  |
| --- | --- |
| Pata Pata |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner - Novice | . |
| **Choreographer:** | Roy Hadisubroto (NL) - September 2010 | | | | |
| **Music:** | Pata Pata - Shikisha | | | | |
| . | | | | | | |

**SIDE, ¼ TURN, CHECK, ¼ TURN, CHASSE, CROSS, STEP, TOGETHER, CHEST POPS**

|  |  |
| --- | --- |
| 1 | step R to right side, Turn ¼ to the right (facing 3.00) |

|  |  |
| --- | --- |
| 2 | Rock L forward |

|  |  |
| --- | --- |
| 3 | Recover back on R |

|  |  |
| --- | --- |
| 4 | Turn ¼ to the left (facing 12.00) and step L to left side |

|  |  |
| --- | --- |
| & | Step R next to L |

|  |  |
| --- | --- |
| 5 | Step L to left side |

|  |  |
| --- | --- |
| 6 | Cross R over L |

|  |  |
| --- | --- |
| & | Step L to left side |

|  |  |
| --- | --- |
| 7 | Step R next to left (facing 1.30) |

|  |  |
| --- | --- |
| 8 | Chest pop out |

|  |  |
| --- | --- |
| & | Chest pop out |

**HOLD with arm movements, CUBAN WALKS, SHUFFLE, CUBAN WALKS, ½ TURN**

|  |  |
| --- | --- |
| 1 | (Still facing 1.30)Hold and both arms are stretched out from the side with fingers pointed out and moving from the side to the front of the body at chest height |

**(optional: combined with a reversed bodyroll)**

|  |  |
| --- | --- |
| 2 | Step R forward |

|  |  |
| --- | --- |
| 3 | Step L forward |

|  |  |
| --- | --- |
| 4 | Step R forward |

|  |  |
| --- | --- |
| & | Step L behind R |

|  |  |
| --- | --- |
| 5 | Step R forward |

|  |  |
| --- | --- |
| 6 | Step L forward (facing 4.30) |

|  |  |
| --- | --- |
| 7 | Step R forward (facing 7.30) |

|  |  |
| --- | --- |
| 8 | Step L forward (facing 9.00) |

|  |  |
| --- | --- |
| & | Turn ½ on L (facing 3.00) |

**½ TURN, STEP HIP SWAYS, ROCK STEP, CROSS, ROCKSTEP, TOUCH,**

|  |  |
| --- | --- |
| 1 | Step R to right side |

|  |  |
| --- | --- |
| 2 | Push hips to right side |

|  |  |
| --- | --- |
| 3 | Push hips to left side |

|  |  |
| --- | --- |
| 4 | Rock R in front of L |

|  |  |
| --- | --- |
| & | Recover back on L |

|  |  |
| --- | --- |
| 5 | Step R to right side |

|  |  |
| --- | --- |
| 6 | Cross L over R |

|  |  |
| --- | --- |
| & | Rock R to right side |

|  |  |
| --- | --- |
| 7 | Recover back on L |

|  |  |
| --- | --- |
| 8 | Touch R forward |

**½ TURN, FLICK, CROSS, SWEEP, CROSS, STEP, SYNCOPATED CHASSE**

|  |  |
| --- | --- |
| 1 | Turn ½ on L (facing 9.00), Flick R backwards |

|  |  |
| --- | --- |
| 2 | Cross R over L |

|  |  |
| --- | --- |
| 3 | Step L backwards and sweep R from front to back |

|  |  |
| --- | --- |
| 4 | Cross R behind L |

|  |  |
| --- | --- |
| & | Step L to left side |

|  |  |
| --- | --- |
| 5 | Step R to right side |

|  |  |
| --- | --- |
| & | Step L next to R |

|  |  |
| --- | --- |
| 6 | Step R to right side |

|  |  |
| --- | --- |
| & | Step L next to R |

|  |  |
| --- | --- |
| 7 | Step R to right side |

|  |  |
| --- | --- |
| & | Step L next to R |

|  |  |
| --- | --- |
| 8 | Step R to right side |

|  |  |
| --- | --- |
| & | Step L next to R |

**START AGAIN**