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| Charlie's Shoes |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Marilyn Bycroft (AUS) - August 2010 | | | | |
| **Music:** | Charlie's Shoes - Billy Walker : (CD: Billy Walker - 20 Greatest Hits) | | | | |
| . | | | | | | |

**16 Count Intro – Start on Vocals**

**Right Heel. Touch. Heel. Together. Left Heel. Touch. Heel. Together.**

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| 1 – 2 | Touch Right heel forward 45. Touch Right toe beside Left. |

|  |  |
| --- | --- |
| 3 – 4 | Touch Right heel forward 45. Step Right beside Left. |

|  |  |
| --- | --- |
| 5 – 6 | Touch Left heel forward 45. Touch Left toe beside Right. |

|  |  |
| --- | --- |
| 7 – 8 | Touch Left heel forward 45. Step Left beside Right. (Facing 12 o’clock) |

**Vine/Frieze Right. Touch. Vine/Frieze Left. Touch.**

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| --- | --- |
| 1 – 2 | Step Right to Right side. Cross step Left behind Right. |

|  |  |
| --- | --- |
| 3 – 4 | Step Right to Right side. Touch Left beside Right. |

|  |  |
| --- | --- |
| 5 – 6 | Step Left to Left side. Cross step Right behind Left. |

|  |  |
| --- | --- |
| 7 – 8 | Step Left to Left side. Touch Right beside Left. ### Restart here on Wall 5 facing 12 o’clock. |

**Step Pivot 1/4 Turn Left. Step Pivot 1/4 Turn Left. Right Jazz Box Step.**

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| --- | --- |
| 1 – 2 | Step forward on Right. Pivot 1/4 turn Left. (Facing 9 o’clock) |

|  |  |
| --- | --- |
| 3 – 4 | Step forward on Right. Pivot 1/4 turn Left. (Facing 6 o’clock) |

|  |  |
| --- | --- |
| 5 – 6 | Cross Right over Left. Step back on Left. |

|  |  |
| --- | --- |
| 7 – 8 | Step Right to Right side. Step slightly forward on Left. |

**Right Heel Strut. Left Heel Strut. Right Heel Strut. Left Heel Strut.**

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| --- | --- |
| 1 – 2 | Step forward on Right heel. Drop toe to floor. |

|  |  |
| --- | --- |
| 3 – 4 | Step forward on Left heel. Drop toe to floor. |

|  |  |
| --- | --- |
| 5 – 6 | Step forward on Right heel. Drop toe to floor. |

|  |  |
| --- | --- |
| 7 – 8 | Step forward on Left heel. Drop toe to floor. |

**Start Again**

**To fit within the phrasing of the music, 2 easy tags and one restart are required.**

**Tag: Occurs at the end of Wall 2 and Wall 7 (both times facing 12 o’clock)**

**Right Rocking Chair Step**

|  |  |
| --- | --- |
| 1 – 4 | Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left. |

**Restart: After 16 counts on Wall 5 facing 12 o’clock.**

**Ending: After 16 counts on Wall 9 facing 12 o’clock**

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