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| Nonchalant |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Sebastiaan Holtland (NL) & Deborah Ellis - October 2010 |
| **Music:** | Girl Like Me (Nonchalant) - Queensberry : (CD: On My Own 2009) |
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**16 count Intro (8 Sec)**

**Sec 1: (1-8) Side Stomp, Hold, Coaster Step with 1/4 Turn R, Jump Both Feet Apart, Hold, Coaster Cross with 1/4 Turn R**

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| 1-2 | Stomp Rf out to the right, HOLD weight onto Rf (12:00) |

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| 3&4 | Making a 1/4 turn right (3) step back on Lf, step Rf beside Lf, step forward on Lf (Coaster Step) |

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| &5-6 | Jump both feet apart (&5), HOLD weight onto both feet |

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| 7&8 | Making a 1/4 turn right (6) step back on Lf, step Rf beside Lf, cross Lf over Rf (Coaster Cross) |

**Sec 2: (9-16) Side Lunge, Together, 1/4 Turn L, Step Fwd, Continue a 1/2 Turn L, Back, Back & Touch, Hold, Back & Touch, Hold**

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| 1-2 | Step (lunge) Rf to the right side, recover L and step Lf beside Rf take weight onto both feet (6:00) |

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| 3-4 | Making a 1/4 turn to left (3) step forward on Lf, continue a 1/2 turn to left (9) step back on Rf |

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| &5-6 | Stepping back on Lf and touch forward on Rf (&5), HOLD holding weight onto Lf (Back & Touch) |

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| &7-8 | Stepping back on Rf and touch forward on Lf (&7), HOLD holding weight onto Rf (Back & Touch) (9:00) ## Restart ## |

**RESTART here WALL 10 after 16 count (Facing 12 O’clock)**

**Sec 3: (17-24) Replace with 1/4 Turn L, Step Lock & Step Lock 1/4 L, 1/2 Pivot L, L Full Turn Fwd**

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| &1-2& | Making a 1/4 to left (6) step Lf back in place, step Rf forward diagonal right, lock Lf behind Rf, step Rf forward diagonal right |

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| 3-4& | Step Lf forward diagonal left, lock Rf behind Lf, making a 1/4 turn to Left (3) stepping Lf beside Rf weight onto Lf |

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| 5-6 | Step forward Rf, making a 1/2 turn to left (9) take weight onto Lf |

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| 7-8 | Turning 1/2 left (3) step Rf back, turning 1/2 left (9) step Lf forward weight onto Lf |

**Sec 4: (25-32) R & L Apart, Hold, R Together, L Cross Step, Unwind 1/2 R, 1/4 Turn R, Side, Hold, Side, Together, 1/4 Turn L, Step Fwd**

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| &1-2 | Step Rf back & apart, step Lf apart, HOLD (9:00) weight onto both feet |

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| --- | --- |
| &3-4 | Step Rf together, cross step Lf over R, unwind 1/2 right (3) with weight ending on Lf |

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| 5-6 | Making a 1/4 turn to right (6) step Rf out to the right, HOLD ending weight onto both feet |

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| 7&8 | Step Lf to the left, step Rf together, making a 1/4 turn to left (3) step forward on Lf weight onto Lf |

**Begin Again**

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