|  |  |
| --- | --- |
| Knee Deep |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver 2 step | . |
| **Choreographer:** | Yvonne Anderson (SCO) - September 2010 | | | | |
| **Music:** | Knee Deep (feat. Jimmy Buffett) - Zac Brown Band | | | | |
| . | | | | | | |

**Start on the vocal**

**ROCK BACK, RECOVER, HEEL STRUT TWICE**

|  |  |
| --- | --- |
| 1-4 | Cross/rock right behind left, recover to left, step right heel to side, drop right toes |

|  |  |
| --- | --- |
| 5-8 | Cross/rock left behind right, recover to right, step left heel to side, drop left toes |

**BEHIND-TURN ¼ LEFT-STEP FORWARD HOLD, LEFT SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 1-4 | Cross right behind left, turn ¼ left and step left forward, step right forward, hold (9:00) |

|  |  |
| --- | --- |
| 5-8 | Walk forward stepping left, right, left, hold |

**STEP-TURN ½ LEFT-STEP FORWARD, HOLD, FULL TURN WITH TOUCHES**

|  |  |
| --- | --- |
| 1-4 | Step right forward, turn ½ left (weight on left), step right forward, hold (3:00) |

|  |  |
| --- | --- |
| 5-8 | Turn ½ right and step left back, touch right together, turn ½ right and step right forward, brush left forward (3:00) |

**STEP FORWARD, TOUCH, STEP BACK, KICK, REVERSE LEFT LOCK LEFT, HOLD**

|  |  |
| --- | --- |
| 1-4 | Step left forward, touch right toes behind left, step right back, kick left forward |

|  |  |
| --- | --- |
| 5-8 | Step left back, lock right across left, step left back, hold |

**During wall 3, dance first 32 then begin again, now facing 9:00**

**STEP TURN ¼ RIGHT, TOUCH, SIDE, KICK, BEHIND-SIDE-FORWARD, HOLD**

|  |  |
| --- | --- |
| 1-4 | Turn ¼ right and step right to side, touch left toes beside right instep, step left to side, kick right to forward right diagonal (6:00) |

|  |  |
| --- | --- |
| 5-8 | Cross right behind left, step left to side, step right forward, hold |

**SHUFFLE FORWARD, HOLD, KICK-OUT-OUT, HOLD**

|  |  |
| --- | --- |
| 1-4 | Chassé forward stepping left, right, left, hold |

|  |  |
| --- | --- |
| 5-8 | Kick right forward to left diagonal, step right to side, step left to side, hold |

**The kick out-out move usually hits when he is singing the word high, so add the following hands for fun:**

**Reach both hands up to head height and then spread them out and down, palms up.**

**RIGHT AND LEFT SAILOR STEPS WITH HOLDS**

|  |  |
| --- | --- |
| 1-4 | Cross right behind left, step left to side, step right to side, hold |

|  |  |
| --- | --- |
| 5-8 | Cross left behind right, step right to side, step left to side, hold |

**STEP ½, STEP ¼ WITH HOLDS AND FINGER SNAPS**

|  |  |
| --- | --- |
| 1-4 | Step right forward, snap fingers forward, turn ½ left (weight on left), snap fingers forward (12:00) |

|  |  |
| --- | --- |
| 5-8 | Step right forward, snap fingers forward, turn ¼ left (weight on left), snap fingers forward (9:00) |

**REPEAT**

**TAG**

**At the end of wall 6 (facing 12:00) add the following 8 counts**

**ROCK BACK, RECOVER, HEEL STRUT TWICE**

|  |  |
| --- | --- |
| 1-4 | Cross/rock right behind left, recover to left, step right heel to right, drop right toes to floor (12:00) |

|  |  |
| --- | --- |
| 5-8 | Cross/rock left behind right, recover to right, step left heel to left, drop left toes to floor (12:00) |

**RESTART**

**Restart during wall 3 after count 32**