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| --- | --- |
| Missouri Swings |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate / Advanced WCS | . |
| **Choreographer:** | Michele Perron (CAN) - July 2010 | | | | |
| **Music:** | Kansas City - Brenda Lee : (CD: Anthology: 1956-1980, 2 Disc Set) | | | | |
| . | | | | | | |

**Introduction: 16 Counts**

**Sec. I (1- 8) BACK, BACK, BACK-&-FORWARD, ACROSS, TOUCH, TURN, TOUCH**

|  |  |
| --- | --- |
| 1,2 | LEFT Step back: RIGHT Step back & behind L |

|  |  |
| --- | --- |
| 3&4 | LEFT Rock/Step back, RIGHT Recover/Step forward, LEFT Step forward, |

|  |  |
| --- | --- |
| 5,6 | RIGHT Step across front of L; LEFT Toe/Touch side L |

|  |  |
| --- | --- |
| 7,8 | LEFT Step across front of R with 1/4 Turn L; RIGHT Toe/Touch side R (9 ’clock) |

**Sec. II (9-16) ROCK/FORWARD, RECOVER/BACK, &-TOUCH-SLIDE/STEP, FORWARD, FORWARD &-TOUCH-SLIDE/ACROSS**

|  |  |
| --- | --- |
| 1, 2 | RIGHT Rock/Step forward; LEFT Recover/Step back with 1/4 Turn R |

|  |  |
| --- | --- |
| & | Turn 1/4 R with RIGHT Step forward |

|  |  |
| --- | --- |
| 3 | Turn 1/4 R with LEFT Toe/Touch side L (bend R knee, side lunge position) (6 o’clock) |

|  |  |
| --- | --- |
| 4 | LEFT Slide/Drag & Step beside R |

|  |  |
| --- | --- |
| 5,6 | RIGHT, LEFT Steps forward |

|  |  |
| --- | --- |
| & | RIGHT Step beside R |

|  |  |
| --- | --- |
| 7 | LEFT Toe/Touch side L (bend R knee, side lunge position) |

|  |  |
| --- | --- |
| 8 | LEFT Slide/Drag & Step across front of R (face diagonal R) |

**Sec.III (17-24) FORWARD/ROCK, RECOVER/BACK, TURN, TURN, TRIPLE TURN, FORWARD-&-FORWARD**

|  |  |
| --- | --- |
| 1,2 | RIGHT Rock/Step forward; LEFT Recover/Step back |

|  |  |
| --- | --- |
| 3,4 | Turn 1/2 R with RIGHT Step forward; Turn 1/2 R with LEFT Step back |

|  |  |
| --- | --- |
| 5&6 | Turn 1/2 R with RIGHT Triple forward (R side, L together, R forward) (12 o’clock) |

|  |  |
| --- | --- |
| 7&8 | LEFT Rock/Step forward, RIGHT Recover/Step back. LEFT Step forward |

**(Counts 4-8 all face diagonal R)**

**Sec.IV (25-32) ROCK/FORWARD, RECOVER/BACK. &-LOCK-TURN, TRIPLE TURN, SIDE-&-ACROSS**

|  |  |
| --- | --- |
| 1,2 | RIGHT Rock/Step forward; LEFT Recover/Step back (facing diagonal R) |

|  |  |
| --- | --- |
| &,3 | RIGHT Step back, LEFT Step back & across front of R |

|  |  |
| --- | --- |
| 4 | RIGHT Step back with 1/4 Turn L (9 o’clock) |

|  |  |
| --- | --- |
| 5&6 | Turn 1/4 L with LEFT Triple forward (L side, R beside, L forward)(6 o’clock) |

|  |  |
| --- | --- |
| 7&8 | Turn 1/4 L with RIGHT Rock/Step side R, LEFT Recover/Step side L (3 o’clock) RIGHT Step across front of L |

**\*\* RESTART facing 9 o’clock wall**

**Sec.V (33-40) SWAY, SWAY, TRIPLE TURN, BACK/ROCK, RECOVER/FORWARD, TRIPLE TURN**

|  |  |
| --- | --- |
| 1,2 | LEFT Step side L with hip bump L; RIGHT Step side R with hip bump R |

|  |  |
| --- | --- |
| 3&4 | Turn 1/4 R with LEFT Triple back (L back, R across front of L, L back)(6 o’clock) |

|  |  |
| --- | --- |
| 5,6 | RIGHT Rock/Step back; LEFT Recover/Step forward |

|  |  |
| --- | --- |
| 7&8 | RIGHT Triple with 1/2 Turn L (R side, L across front of R, R back)(12 o’clock) |

**Sec.VI (41-48) TURN, FORWARD, FORWARD-TOGETHER-BACK, BACK, TURN, TURN, TOUCH**

|  |  |
| --- | --- |
| 1,2 | LEFT Step forward with 1/2 Turn L; RIGHT Step forward (6 o’clock) |

|  |  |
| --- | --- |
| 3&4 | Left Step forward, Right Step beside L, Left Step back (Coaster) |

|  |  |
| --- | --- |
| 5,6 | Turn 1/4 L with RIGHT Step crossed behind L; Turn 1/4 L with LEFT Step forward |

|  |  |
| --- | --- |
| 7,8 | Turn 1/4 L with RIGHT Step side R; LEFT Slide/Drag & Touch beside R (9 o’clock) |

**Begin Again**

**Sequence: 48, 48, Bridge, 32 (Restart), 48, Bridge, 48**

**Bridge: 16 Counts – Both occur facing 6 o’clock wall**

**(1-8) SIDE-TOUCH, SIDE-TOUCH, TURN-TOUCH-HOLD: REPEAT on R**

|  |  |
| --- | --- |
| &,1,&,2 | LEFT Step side L, RIGHT Toe/Touch beside L, RIGHT Step side R, LEFT Toe/Touch beside R |

|  |  |
| --- | --- |
| &,3,4 | Turn 1/4 R with LEFT Step back, RIGHT Toe/Touch forward (R leg straight), HOLD |

|  |  |
| --- | --- |
| &,5,&,6 | RIGHT Step side R with 1/4 Turn L, LEFT Toe/Touch beside L, LEFT Step side R, RIGHT Toe/Touch beside R |

|  |  |
| --- | --- |
| &,7,8 | Turn 1/4 L with RIGHT Step back; LEFT Toe/Touch forward (L leg straight), HOLD |

**(9-16) &- FORWARD, FORWARD, FORWARD-TURN-FORWARD, ‘CIRCLE WALKS’ 3/4 R TURN**

|  |  |
| --- | --- |
| &,1,2 | LEFT Step beside R, RIGHT Step forward, LEFT Step forward |

|  |  |
| --- | --- |
| 3&4 | RIGHT Step forward, LEFT Step forward with 1/2 Turn L, RIGHT Step forward |

|  |  |
| --- | --- |
| 5,6,7,8 | LEFT, RIGHT, LEFT, RIGHT Walks forward to complete 3/4 Turn R (circle around) |

**Ending: Turn 1/2 L on Count 7 of Sec.VI to end facing the front wall.**

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