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| Americano |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Rafel Corbí (ES) - August 2010 |
| **Music:** | We No Speak Americano - Yolanda Be Cool & DCUP : (CD: Radio version 2010) |
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**Intro 36 counts.**

**Charleston Steps With Coasters**

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| 1-2 | Touch right toe forward, step back with right 12:00 |

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| 3&4 | Step back with left, right beside left, step forward with left |

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| 5-6 | Touch right toe forward, step back with right 12:00 |

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| 7&8 | Step back with left, right beside left, step forward with left |

**Rock, Recover, Chasse Right, Rock, Recover, Chasse Left With ¼ Turn Left**

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| --- | --- |
| 9-10 | Rock right foot forward, recover to left |

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| 11&12 | Step right to right side, left beside right, step right to right side |

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| 13-14 | Rock left foot forward, recover to right |

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| 15&16 | Step left to left side, right beside left, do a ¼ turn left and step left forward 9:00 \*\* |

**Steps To Side Right & Left, Triple Step In Place Slightly Forward, Steps To Side Left & Right, Triple Step In Place Slightly Back**

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| 17-18 | Step right slightly forward and to the right, step left to left (in these two steps open arms up & forward and to the right and then left) |

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| 19&20 | Do three steps in place slightly forward (right-left-right) |

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| 21-22 | Step left slightly forward and to the left, step right to right (in these two steps open arms up & forward and to the left and then right) |

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| 23&24 | Do three steps in place slightly forward (left-right-left) |

**Mambo Back, Mambo Forward, Steps Back, Hip Bumps**

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| 25&26 | Rock back with right, recover to left foot, step right beside left |

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| 27&28 | Rock forward with left, recover weight to right foot, step left beside right (slightly back) |

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| 29-30 | Step back with right crossing behind left, step left back crossing behind right |

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| 31&32 | Touch right toe back (in diagonal to right with weight on left) and bump hips back, forward and back |

**\*\* DURING 4th wall (front wall) do first 16 steps and re-start dance again from the beginning**

**We start 9th wall (once again front wall) doing the two charleston steps (1-8),**

**then we do the following 4 steps:**

**Rocking Chair**

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| --- | --- |
| 9-10 | Rock forward with right, recover to left |

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| --- | --- |
| 11-12 | Rock back with right, recover to left and start dance again from the beginning |

**If you use the long version of the song, just wait for the long intro, and start dance with the main beat.**