|  |  |
| --- | --- |
| Mercy Mercy Mercy |  |

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| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner Shag / Swing | . |
| **Choreographer:** | Sue Ann Ehmann (USA) - November 2010 |
| **Music:** | Mercy Mercy Mercy - Flashbacks : (CD: The Flashbacks, Wendy Goodson, "In The Spotlight", Single or Album) |
| . |

**Especially for Carol Huban – to be taught at the 2010 Tampa Bay Line Dance Classic**

**Intro: 24 counts. Start on lyrics.**

**Slower song for teaching - Girl’s Got It Goin’ On by Bob Steele, bpm 107, CD – Life With Women, CD available at http://www.oldies.com/product-view/87252M.html**

**Intro: 32 counts. Start on lyrics.**

**Alternate Country song: Lover, Lover by Jerrod Niemann, bpm 112, Available on I-tunes**

**Intro: 15 counts. Start on the word “truth”.**

**Try it to your favorite Beach/Blues/Swing song!**

**[1-8] TRIPLE RIGHT, ROCK BACK RECOVER, KICK BALL CHANGE, STEP FORWARD, TURN 1/4 RIGHT**

|  |  |
| --- | --- |
| 1&2 | Step right to side, step left beside right, step right to side |

|  |  |
| --- | --- |
| 3-4 | Rock left back, recover weight to right |

|  |  |
| --- | --- |
| 5&6 | Kick L forward, L ball step slightly behind R, step R in place |

|  |  |
| --- | --- |
| 7-8 | Step left forward, turn 1/4 right shifting weight to right [3:00] |

**[9-16] JAZZ BOX, KICK BALL CHANGE, KICK BALL CHANGE**

|  |  |
| --- | --- |
| 1-4 | Cross left over right, step right back, step left next to right, touch right beside left |

|  |  |
| --- | --- |
| 5&6 | Kick right forward, right ball step slightly behind left, step left in place |

|  |  |
| --- | --- |
| 7&8 | Kick right forward, right ball step slightly behind left, step left in place |

**[17-24] TRIPLE FORWARD, ROCK FORWARD, RECOVER, TRIPLE 1/2 TURN LEFT, BUMP, BUMP**

|  |  |
| --- | --- |
| 1&2 | Step right forward, step left beside right, step right forward |

|  |  |
| --- | --- |
| 3-4 | Rock left forward, recover right |

|  |  |
| --- | --- |
| 5&6 | Turning 1/4 left step left to side, step right beside left, turn 1/4 left stepping left forward [9:00] |

|  |  |
| --- | --- |
| 7-8 | Bump hips right and left |

**[25-32] TRIPLE RIGHT DIAGONAL, TRIPLE LEFT DIAGONAL, SKATE 4X**

|  |  |
| --- | --- |
| 1&2 | On the right diagonal step right forward, step left beside right, step right forward |

|  |  |
| --- | --- |
| 3&4 | On the left diagonal step left forward, step right beside left, step left forward |

|  |  |
| --- | --- |
| 5-6 | Drag right in towards left then slide right forward to right diagonal, drag left in towards right then slide left forward to left diagonal (just like skating) |

|  |  |
| --- | --- |
| 7-8 | Drag right in towards left then slide right forward to right diagonal, drag left in towards right then slide left forward to left diagonal (just like skating) |

**BEGIN AGAIN!**