|  |  |
| --- | --- |
| Bloody Mary |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Maxwell (DE) - November 2010 |
| **Music:** | Too Much Blood in My Alcohol Level - David Ball : (Album: Freewheeler) |
| . |

**Alt. track: Pop From The Top by Pirates Of The Mississippi(Restart in wall 4 after 16 counts)**

**Start dancing on lyrics**

**Dwight swivels, close R + L, ( Alternative : heel - toe swivels right and left )**

|  |  |
| --- | --- |
| 1 | Turn left toe to the left - Touch right heel beside left and turn toe to the right side |

|  |  |
| --- | --- |
| 2 | Turn left heel to the right - Touch right toe beside left and turn heel to the right side |

|  |  |
| --- | --- |
| 3 | Turn left toe to the left - Touch right heel beside left and turn toe to the right side |

|  |  |
| --- | --- |
| 4 | Close right foot next to left |

|  |  |
| --- | --- |
| 5 -- 8 | Repeat 1 - 4 but mirror imaged and start to the left side ( restart here for song number two ) |

**Heel, close R + L, toe strut back R + L**

|  |  |
| --- | --- |
| 1 -- 2 | Touch right heel slightly right forward - Close left foot next to right |

|  |  |
| --- | --- |
| 3 -- 4 | Touch left heel slightly left forward - Close right foot next to left |

|  |  |
| --- | --- |
| 5 -- 6 | Step back with right , just set toe - Put down right heel |

|  |  |
| --- | --- |
| 7 -- 8 | Step back with left , just set toe - Put down left heel |

**Touch across, sweep/point, hitch/ 1/4 turn left /scoot back/point, walk back 3, hitch & scoot**

|  |  |
| --- | --- |
| 1 -- 2 | Touch right foot over left - Swing and touch right foot in a half circle to the tight |

|  |  |
| --- | --- |
| 3 -- 4 | Lift right knee with a 1/4 turn left and scoot twice back with 2 right toe points back |

|  |  |
| --- | --- |
| 5 -- 7 | Walk back 3 steps ( right - left - right ) |

|  |  |
| --- | --- |
| 8 | Lift left knee and scoot forward on right foot |

**Step, slide, step, stomp, Monterey turn**

|  |  |
| --- | --- |
| 1 -- 2 | Step forward with left - Slide right foot beside left |

|  |  |
| --- | --- |
| 3 -- 4 | Step forward with left - Stomp right foot next to left |

|  |  |
| --- | --- |
| 5 -- 6 | Touch right toe to right - 1/2 turn to right and close right foot next to left |

|  |  |
| --- | --- |
| 7 -- 8 | Touch left toe to left - Close left foot next to right |

**Repeat**