|  |  |
| --- | --- |
| The Black Pearl |  |

.

|  |
| --- |
| . |
| **Count:** | 56 | **Wall:** | 4 | **Level:** | Phrased Beginner Novelty | . |
| **Choreographer:** | Tom Dvorák (CZ) - November 2010 |
| **Music:** | The Black Pearl (Dave Darell Radio Edit) - Scotty : (Album - Future trance vol.46) |
| . |

**A A A A B B B B B B...**

**Part A**

**[1 – 6] SAILOR STEPS**

|  |  |
| --- | --- |
| 1-2-3 | R Step behind L, L step beside, R step forward |

|  |  |
| --- | --- |
| 1-2-3 | L Step behind R, R step beside, L step forward |

**[7 – 18] RIGHT FULL TURN TRAVELING AROUND**

|  |  |
| --- | --- |
| 1-2-3 | ¼ turn to right and R Step forwand, L beside R, R Step forward |

|  |  |
| --- | --- |
| 1-2-3 | ¼ turn to right and L Step froward, R beside L, R step forward |

|  |  |
| --- | --- |
| 1-2-3 | ¼ turn to right and R Step forwand, L beside R, R Step forward |

|  |  |
| --- | --- |
| 1-2-3 | ¼ turn to right and L Step froward, R beside L, R step forward |

**[19 – 24] STEPS FORWARD, ½ TURN STEPS BACKWARD**

|  |  |
| --- | --- |
| 1-2-3 | R step forward, L step beside R, R step beside L |

|  |  |
| --- | --- |
| 1-2-3 | L step backwad, ½ turn to right and R step forward, L step beside R |

**Part B**

**[1 – 8] SWICHES HOLD, SWICHES WALK**

|  |  |
| --- | --- |
| 1 | Touch R heel diagonally |

|  |  |
| --- | --- |
| 2 | hold |

|  |  |
| --- | --- |
| & | R step beside L |

|  |  |
| --- | --- |
| 3 | Touch L heel diagonally |

|  |  |
| --- | --- |
| 4 | hold |

|  |  |
| --- | --- |
| & | L step beside R |

|  |  |
| --- | --- |
| 5 | Touch R heel diagonally |

|  |  |
| --- | --- |
| & | R step beside L |

|  |  |
| --- | --- |
| 6 | Touch L heel diagonally |

|  |  |
| --- | --- |
| & | L step beside R |

|  |  |
| --- | --- |
| 7 | R step forward |

|  |  |
| --- | --- |
| 8 | L step forward |

**[9 – 16] ¾ TURN RIGHT, HEEL, FULL TURN LEFT**

|  |  |
| --- | --- |
| 1 | R step forward |

|  |  |
| --- | --- |
| 2 | ¼ turn to right, L step to left |

|  |  |
| --- | --- |
| 3 | ½ turn to right, R step to right side |

|  |  |
| --- | --- |
| 4 | Touch L heel diagonally |

|  |  |
| --- | --- |
| 5 | ¼ turn to left, L step forward |

|  |  |
| --- | --- |
| 6 | ¼ turn to left, R step to right side |

|  |  |
| --- | --- |
| 7 | ½ turn to left, L step to left side |

|  |  |
| --- | --- |
| 8 | Touch R beside L |

**[17 – 24] RIGHT KICK BALL CHANGE X2, R STOMP, HOLD, L STOMP, HOLD**

|  |  |
| --- | --- |
| 1 | R Kick forward |

|  |  |
| --- | --- |
| & | R beside L |

|  |  |
| --- | --- |
| 2 | L beside R |

|  |  |
| --- | --- |
| 3 | R Kick forward |

|  |  |
| --- | --- |
| & | R beside L |

|  |  |
| --- | --- |
| 4 | L beside R |

|  |  |
| --- | --- |
| 5 | R Stomp to right side |

|  |  |
| --- | --- |
| 6 | Hold |

|  |  |
| --- | --- |
| 7 | L Stomp to left side |

|  |  |
| --- | --- |
| 8 | Hold |

**[25 – 32] WALK BACK, OUT, OUT, BACK, STEP LEFT, BRUSH RIGHT, 2x STOMP**

**IN PLACE**

|  |  |
| --- | --- |
| 1 | R step back |

|  |  |
| --- | --- |
| 2 | L step back |

|  |  |
| --- | --- |
| & | R step to right side |

|  |  |
| --- | --- |
| 3 | L step to left side |

|  |  |
| --- | --- |
| 4 | R Rock step back |

|  |  |
| --- | --- |
| 5 | Recover onto left |

|  |  |
| --- | --- |
| 6 | R scuff and hitch |

|  |  |
| --- | --- |
| 7 | R stomp beside L |

|  |  |
| --- | --- |
| 8 | L stomp beside R |