|  |  |
| --- | --- |
| Cold Cold Heart |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Brian & Linda - October 2010 |
| **Music:** | Cold Cold Heart - Alan Gregory |
| . |

**36 count intro**

**S1: Jazz Box With Toe Struts.**

|  |  |
| --- | --- |
| 1-4 | Cross right toe in front of left, drop right heel, step back on left toe, drop left heel. |

|  |  |
| --- | --- |
| 5-8 | Step right toe to right side, drop right heel, step left toe next to right, drop heel. |

**S2: Forward Heels, Back Steps, Forward Heels, Back Steps.**

|  |  |
| --- | --- |
| 9-12 | Step fwd on right heel, step fwd on left heel, step back on right foot, step back on left foot. |

|  |  |
| --- | --- |
| 13-16 | Step fwd on right heel, step fwd on left heel, step back on right foot, step back on left foot. |

**S3: Side Behind X 3, Right Side Rock, 1/4 Turn Left.**

|  |  |
| --- | --- |
| 17-20 | Step right to right side, step left behind right, Step right to right side, step left behind right, |

|  |  |
| --- | --- |
| 21-24 | Step right to right side, step left behind right, Rock right on right, step ¼ left on left. |

**Note for styling step on right heel on steps 17,19,21.**

**S4: Right And Left Lock Steps With Holds.**

|  |  |
| --- | --- |
| 25-28 | Step right forward, lock left behind right, step forward on right, hold. |

|  |  |
| --- | --- |
| 29-32 | Step left forward, lock right behind left, step forward on left, hold.. |

**Note Alternative steps 29-31 can be full triple turn (right).**

**S5: Side Points, ¼ Monterey, Side Step, Hold.**

|  |  |
| --- | --- |
| 33-34 | Point right to right side, touch right in place. |

|  |  |
| --- | --- |
| 35-36 | Point right to right side, making a ¼ right turn step right in place |

|  |  |
| --- | --- |
| 37-40 | Point left to left side, touch left in place, step left to left side, hold. |

**S6: Vaudevilles Right And Left.**

|  |  |
| --- | --- |
| 41-44 | Cross right over left, step left to left side, tap right heel to right side slightly fwd, step right in place. |

|  |  |
| --- | --- |
| 45-48 | Cross left over right, step right to right side, tap left heel to left side slightly fwd, step left in place |

**S7: Right Rocking Chair, Heel Grind ¼ Turn Right.**

|  |  |
| --- | --- |
| 49-52 | Rock forward on right, rock back on left, rock back on right, rock forward on left. |

|  |  |
| --- | --- |
| 53-54 | Rock forward on right heel grinding heel ¼ turn right, step back on left. |

|  |  |
| --- | --- |
| 55-56 | Rock back on right, rock forward on left. |

**S8: Charleston Steps.**

|  |  |
| --- | --- |
| 57-60 | Swing right forward, hold, step right back, hold. |

|  |  |
| --- | --- |
| 61-64 | Swing left back, hold, step left forward, hold. |

**Ending: Dance ends during section 5, when facing 9’clock.**

**Dance up to step 42, section 6, then ¼ right step to face 12’clock. Pose...**

**Hope you enjoy this dance to a Hank Williams top hit of 60 years ago.....thanks Alan for a great track.**