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| Love Supply |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Ria Vos (NL) - December 2010 |
| **Music:** | Love Supply - Oceana : (Album: Love Supply) |
| . |

**Intro: 16 Counts.**

**Touch R, Hold, & Walk, Walk, Touch L, Hold, & Walk, Walk**

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| --- | --- |
| 1-2 | Touch R Next to L with Knee Turned In, Hold |

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| --- | --- |
| &3-4 | Step on Ball of R Next to Left, Walk Fwd L, Walk Fwd R (Small Steps with Attitude) |

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| --- | --- |
| 5-6 | Touch L Next to R with Knee Turned In, Hold |

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| --- | --- |
| &3-4 | Step on Ball of L Next to R, Walk Fwd R, Walk Fwd L (Small Steps with Attitude) |

**Rock Fwd, ¼ Turn R, Snap, ¼ Turn L, Scuff, Pivot ½ Turn L**

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| --- | --- |
| 1-2 | Rock Fwd on R, Recover on L |

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| --- | --- |
| 3-4 | ¼ Turn Right Step R to Right Side, Point L to Left and Snap Fingers R Hand to Right Side (Shoulder height) |

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| --- | --- |
| 5-6 | ¼ Turn Left Step Fwd on L, Scuff R Fwd |

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| --- | --- |
| 7-8 | Step Fwd on R, Pivot ½ Turn Left (6:00) |

**Crossing Toe Strut, Side Rock (R&L)**

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| --- | --- |
| 1-2 | Cross R Toe Over L, Drop R Heel |

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| --- | --- |
| 3-4 | Rock L to Left Side, Recover on R |

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| --- | --- |
| 5-6 | Cross L Toe Over R, Drop L Heel |

|  |  |
| --- | --- |
| 7-8 | Rock R to Right Side, Recover on L |

**Weave ¼ Turn L, Side Lean (with optional shoulders), Recover, Touch**

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| --- | --- |
| 1-2 | Cross R Over L, Step L to Left Side |

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| --- | --- |
| 3-4 | Step R Behind L, ¼ Turn Left Step Fwd on L (3:00) |

|  |  |
| --- | --- |
| 5-6 | Step R to Right Side (Lean right) with L Toe Pointing Up |

|  |  |
| --- | --- |
| 7-8 | Recover on L, Touch R Next to L |

**Optional: (5) R shoulder down-L shoulder up, (6) R shoulder up-L shoulder down (7) R shoulder down-L shoulder up, (8) shoulders normal**

**1/8 Turn L Side, Touch, Side-Together-Side, Touch, ¼ Turn R Side, Touch**

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| --- | --- |
| 1-2 | 1/8 Turn Left Step R to Right Side, Touch L Next to Right (facing 1:30) |

|  |  |
| --- | --- |
| 3-4 | Step L to Left Side, Step R Next to L |

|  |  |
| --- | --- |
| 5-6 | Step L to Left Side, Touch R Next to L |

|  |  |
| --- | --- |
| 7-8 | ¼ Turn Right Step R to Right Side, Touch L Next to R (facing 4:30) |

**¼ Turn R Side, Touch, Side-Together-Side, Touch, 3/8 Turn L Step, Hold**

|  |  |
| --- | --- |
| 1-2 | ¼ Turn Right Step L to Left Side, Touch R Next to L (facing 7:30) |

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| --- | --- |
| 3-4 | Step R to Right Side, Step L Next to R |

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| --- | --- |
| 5-6 | Step R to Right Side, Touch L Next to R |

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| --- | --- |
| 7-8 | 3/8 Turn Left Step L to Left Side, Hold (Facing 3:00)\*\*\*Restart Point wall 3 |

**Cross Rocking Chair, Jazzbox Cross with Heel Grind**

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| --- | --- |
| 1-2 | Cross Rock R Over L, Recover on L |

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| --- | --- |
| 3-4 | Rock Back on R, Recover on L |

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| --- | --- |
| 5-6 | Dig R Heel Over L, Grind on Heel Turning Toes Right -Step Back on L |

|  |  |
| --- | --- |
| 7-8 | Step R to Right Side, Cross L Over R |

**Side, Hold, Behind-Side-Cross, Hold, Bounce ½ Turn R**

|  |  |
| --- | --- |
| 1-2 | Step R to Right Side, Hold |

|  |  |
| --- | --- |
| 3-4 | Step L Behind R, Step R to Right Side |

|  |  |
| --- | --- |
| 5-6 | Cross L Over R, Hold |

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| --- | --- |
| 7-8 | Bounce Heels Twice Turning ½ Turn Right (weight ends on L) (9:00) |

**Restart: On wall 3 After count 48 (9:00)**

**Tag: After wall 6 (12:00)**

**Touch, Hold, & Rock Fwd (R&L)**

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| --- | --- |
| 1-2 | Touch R Next to L, Hold |

|  |  |
| --- | --- |
| &3-4 | Step R Next to L, Rock Fwd on L, Recover on R |

|  |  |
| --- | --- |
| 5-6 | Touch L Next to R, Hold |

|  |  |
| --- | --- |
| &7-8 | Step L Next to R, Rock Fwd on R, Recover on L |