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| Tijuana Cha (Down in Mexico) |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Gail Smith (USA) - December 2010 |
| **Music:** | Down In Mexico - Jerrod Niemann |
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**Cross, 1/4, 1/4, Cross Rock, Recover, Point, Step Back, Point, Sailor 1/4 Turn**

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| 1–3 | Step right across left, turn 1/4 left & step left forward, turn 1 / 4 and step right to side (6:00) |

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| 4&5 | On ball of left foot - cross rock BEHIND right, recover to right, touch left toes out to side |

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| 6&7 | Step left back, touch right toes out to side |

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| 8&1 | Bring right foot around and step behind left, step left to side, step right slightly forward (9:00) |

**Pivot 1/2, 1/2 Turning Triple, 1/2 Turn, 1/4 Side Rock Cross**

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| 2–3 | Step left forward, pivot 1/2 turn over right shoulder |

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| 4&5 | Triple L, R, L while turning 1/2 over right shoulder |

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| 6–7 | Touch right toe back, Keeping feet in place – turn 1/2 over right shoulder (weight on R) (3:00) |

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| 8&1 | 1/4 turn right and rock left out to side, recover right, step left across right (6:00) |

**Dip, Coaster, Pivot 1/2, 1/4 Side Triple**

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| 2–3 | Keeping feet in place – Bend knees & rock slightly forward, straighten up & recover to right |

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| 4&5 | Step left back, step right together, step left forward |

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| 6–7 | Step right forward, pivot 1/2 over left shoulder |

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| 8&1 | 1/4 turn over left shoulder and side triple R, L, R (9:00) |

**Cross Rock, Recover, Scissors, 1/4, 1/4, “Scissors”**

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| 2–3 | On ball of left foot - cross rock BEHIND right, recover to right |

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| 4&5 | Step left out to side, step right next to left, step left across right |

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| 6–7 | Turning 1/4 over left shoulder – step right back, 1/4 turn and step right out to side (3:00) |

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| 8& | Step right out to side, step left next to right |

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| 1 | Complete The Scissors Step – Step Right Across Left To Start The Dance Over |

**Options: 2nd set of 8 without turns, Instead of the 1/2 turning triple and the touch behind 1/2 turn, Triple forward L, R, L and then do a right toe strut**

**ENDING: You’ll be facing the back wall at the end of the dance with your right across the left - UNWIND 1/2 to face the front wall.**