|  |  |
| --- | --- |
| I Am A Man Like This |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Kay Jeong (KOR) & Sugar Choi - December 2010 | | | | |
| **Music:** | I Am A Man Like This - DJ Doc | | | | |
| . | | | | | | |

**Intro: 20 counts**

**Swivel Side, Together ×4**

|  |  |
| --- | --- |
| 1-2 | Swivel step right heel to left side (body diagonal facing 1:30), step left together(body facing 12:00) |

|  |  |
| --- | --- |
| 3-7 | Repeat 1-2 three more times ending with touch left together |

**Left Swivel Side, Together, Twist ×5**

|  |  |
| --- | --- |
| 1-2 | Swivel step left heel to right side(body diagonal facing 10:30:00), step right together(body facing 12:00) |

|  |  |
| --- | --- |
| 3 | Swivel step left heel to right side(body diagonal facing 10:30:00) |

|  |  |
| --- | --- |
| 4-8 | Twist heels right, left, right, left then right (weight remains on left) |

**Step Out, Out, Behind Touch, Side, Behind Touch, Side, Back, Together**

|  |  |
| --- | --- |
| 1-2 | Step out right to side, step out left to side |

|  |  |
| --- | --- |
| 3-6 | Touch right behind left, step right to side to side, touch left behind right, step left to side to side |

**Hand: left hand on waist, right arm down to the direction of the pointed left foot, place right fist over heart, down to the direction of the pointed right foot**

|  |  |
| --- | --- |
| 7-8 | Step right back, step left together |

**Side, Hip Rolling To Count To The Right, Hip Bumps, Hip Rolling To The Left, Hip Bumps**

|  |  |
| --- | --- |
| 1-3 | Step right to roll hips around to the left ending with weight left |

|  |  |
| --- | --- |
| 4 | Bump hips right |

|  |  |
| --- | --- |
| 5-7 | Roll hips to the left ending with weight right |

|  |  |
| --- | --- |
| 8 | Bump hips left |

**Hip Bumps Right, Left, Right, Left(Weight On Left, Body To Diagonal), Down, Up, Down, Up**

|  |  |
| --- | --- |
| 1-4 | Bump hips right, left, right, left |

**In a sitting position, weight on left and right foot heel up, hand movement: left hand put on hat, keep body angled to right diagonal at 1:30 until count 8**

|  |  |
| --- | --- |
| 5-8 | Dip body down, up, down, up (keeping weight on left foot and right foot touched) |

**Back Rock, Recover, Cross, Jump, Land Feet Apart, Jump, Cross, Full Turn, Side, Touch**

|  |  |
| --- | --- |
| 1&4 | Step right back, recover left forward, cross right over left, jump on both feet, land feet shoulder width apart |

|  |  |
| --- | --- |
| &5-8 | Jump up on both feet, land feet cross, full turn right, step left to side, touch right together |

**¼ Jazz Box Left, Side Point, Cross, Side Point, Cross**

|  |  |
| --- | --- |
| 1-4 | Step right to side to side, cross left over right, step back right turn ¼ left, step left together |

|  |  |
| --- | --- |
| 5-8 | Touch right to side, cross right over left, touch left to side, cross left over right |

**Heel Switch, Big Step, Drag Touch, Side, Cross, Back, Jump And Land**

|  |  |
| --- | --- |
| 1&2& | Touch right heel forward, step right together, touch left heel forward, step left together |

|  |  |
| --- | --- |
| 3-6 | Big step right forward, drag left towards right, step left to side, cross right over left |

|  |  |
| --- | --- |
| 7&8 | Step left back, jump and land |

**Repeat**

**ENDING: Dance to count 32 then left hand put on hat and a sharp head turn looking at 12:00 wall**